

FOREIGN RIGHTS | 2025



Kalandraka

BOARD BOOKS



Illustration by MICHAEL GREJNIEC

Hacía mucho tiempo que los animales
deseaban averiguar a qué sabía la luna.
¿Sería dulce o salada?
Tan solo querían probar un pedacito.
Por las noches, miraban ansiosos hacia el cielo.
Se estiraban e intentaban cogerla,
alargando el cuello, las piernas y los brazos.
Pero todo fue en vano,
y ni el animal más grande
pudo alcanzarla.

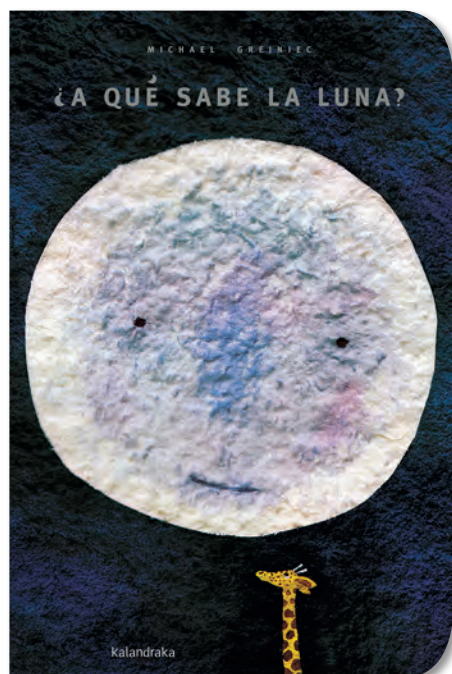
Un buen día, la pequeña tortuga
decidió subir a la montaña más alta
para poder tocar la luna.



—Súbete a mi espalda
y tocaremos la luna.

Esta vio al ratón y pensó:
«Seguro que un animal tan pequeño
no podrá cogerme».
Y como empezaba a aburrirse con aquel juego,
la luna se quedó justo donde estaba.

Entonces, el ratón subió por encima
de la tortuga,
del elefante,
de la jirafa,
de la cebra,
del león,
del zorro,
del mono
Y...



A TASTE OF THE MOON XL

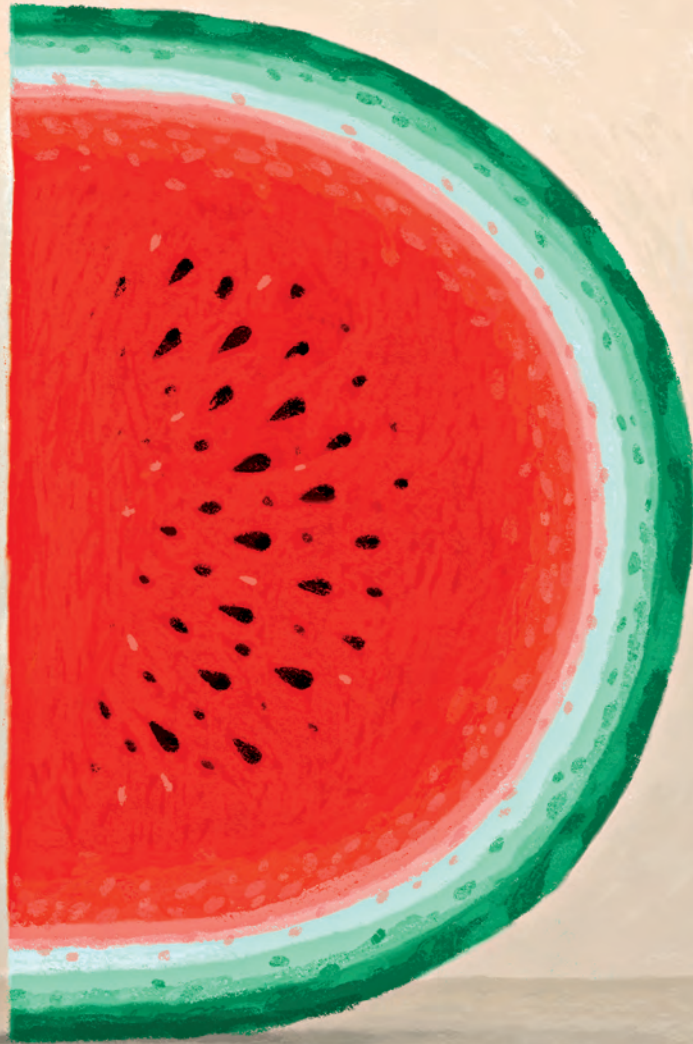
MICHAEL GREJNIEC

28 x 42 cm • 28 pages, full colour



A book so magic and delicious as the full moon.
The animals that live in the jungle show us how the things
we share always taste much better.

BOARD BOOKS



ADAPTABLE
to different
languages



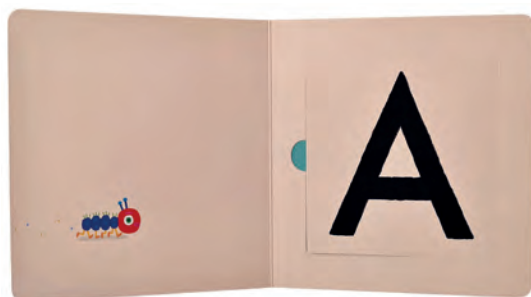
LETTER GAME

ANTONIO RUBIO
ÓSCAR VILLÁN

17,5 x 17,5 cm • 30 pages, full colour

From A to Z, a poetic and melodic game to discover different surprises on each of its die-cut pages.

The book is a new addition to the From the Cradle to the Moon collection for very early readers.



OTHER TITLES
IN THE SAME COLLECTION



A STRANGE ANIMAL

MON DAPORTA
ÓSCAR VILLÁN

17,5 x 22 cm • 14 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)



Which is the bug that lives in this endless story?
“Looking and looking I found a very strange bug.
It looked like an egg: fat on the top, skinny on the bottom.
Its feet were on top, and it had a long, thin tail.”

BOARD BOOKS

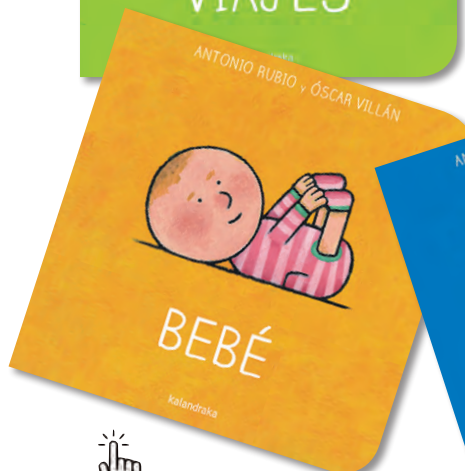
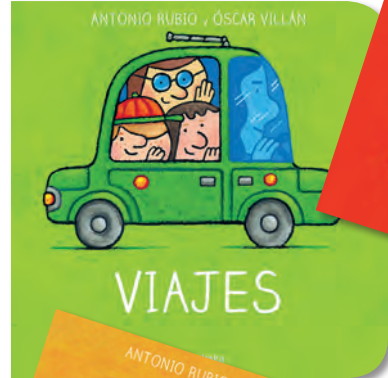


FROM THE CRADLE TO THE MOON

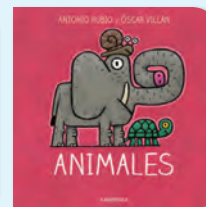
ANTONIO RUBIO
ÓSCAR VILLÁN

16 x 16 cm • 16 pages, full colour

Paperboard books for children from 0 to 3 years old that help to "educate the eye and sweeten the ear". The text has a reading rhythm based on the children's songbook and maintains a total equivalence between words and images. The pictures stand out on a light background in order to increase their communicative power.



OTHER TITLES
IN THE SAME COLLECTION



BOARD BOOKS





A MYSTERIOUS BOX

JORDI GASTÓ
CHRISTIAN INARAJA

17,5 x 22cm • 22 pages, full colour



A mysterious box appears in the garden. What will be inside?
Ana's imagination soars and she travels
through the world of fantasy.

OTHER TITLES IN THE SAME COLLECTION



IF YOU GET STUNG BY A MOSQUITO

JORDI GASTÓ | CHRISTIAN INARAJA

17,5 x 22cm • 22 pages, full colour

These crazy remedies to take the sting out
of a mosquito bite aren't on sale in any chemists' stores.
Stop scratching, and get reading!



A GREAT DAY OF FISHING

JORDI GASTÓ | CHRISTIAN INARAJA

17,5 x 22cm • 22 pages, full colour

Page by page and rhyme by rhyme,
Roque and his friends gather up everything
they'll need to have fun.

BOARD BOOKS





THE JOLLY WITCH

RICARDO ALCÁNTARA
GUSTI

17,5 x 22cm • 14 pages, full colour

Rosalia the witch lives in an enchanted castle and flies around the world on her broomstick, until a mysterious voice interrupts her chores. Who could it be?



OTHER TITLES
IN THE SAME COLLECTION



THE YOUNG WARRIOR

RICARDO ALCÁNTARA
GUSTI

17,5 x 22cm • 14 pages, full colour

Young Juanito is the best at tracking, running, and firing the bow and arrow. Only his mother's voice is capable of bringing him quickly back to reality, away from his daring adventures in the Wild West. A tale overflowing with imagination, games, and humour.



BOARD BOOKS

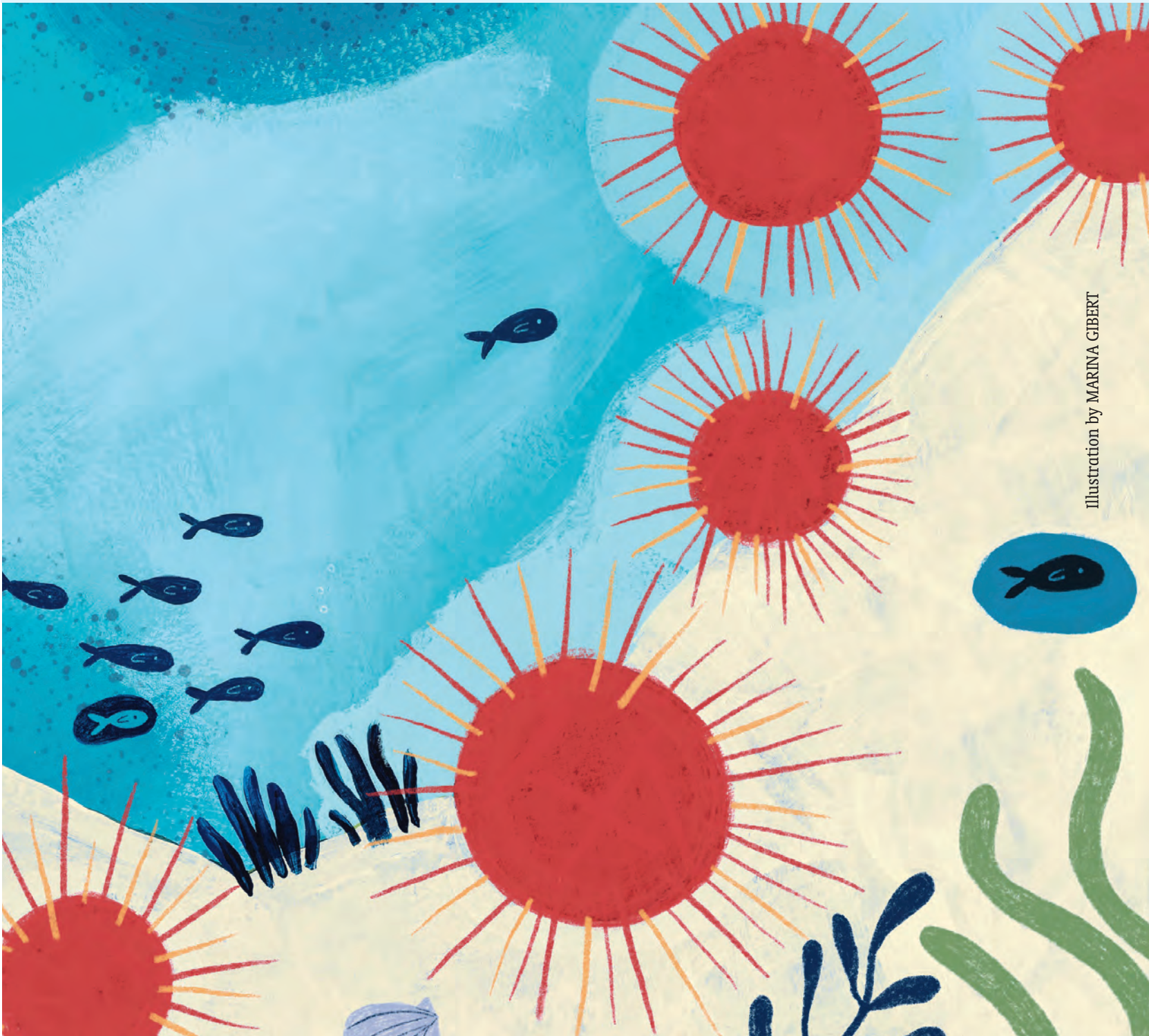


Illustration by MARINA GIBERT



ON THE SALTY SEA

NIEVES GARCÍA | MARINA GIBERT

19 x 19 cm • 20 pages, full colour

An extraordinary journey through the surface and the bottom of the seas to meet some of its inhabitants.



LIKE THIS OR LIKE THAT?

MARÍA PASCUAL DE LA TORRE

19 x 19 cm • 24 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

Sleeping, drinking, getting dressed... the children discover that there are many ways of doing everyday tasks.

OTHER TITLES IN THE SAME COLLECTION



ARTHUR

OLI | MARC TAEGER

19 x 19 cm • 26 pages, full colour
RIGHTS SOLD IN ITALIAN,
KOREAN AND PORTUGUESE (PORTUGAL)



AURELIO

ANTONIO RUBIO | FEDERICO FERNÁNDEZ

19 x 19 cm • 28 pages, full colour



WHOSE IS THAT CREEPY-CRAWLY

CARMEN QUERAL

17,5 x 22 cm • 26 pages, full colour
RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)

PICTOGRAMS



Nicholas likes going to the library a lot.



There he can search for information on the computer.

The pictogram system is the tool with which the BATA Association of Autism Treatment uses to break down communication barriers, helping children with special educational needs to participate in the magic of tales, teaching them the pleasure of reading and stimulating their imagination.



NICHOLAS GOES TO THE LIBRARY

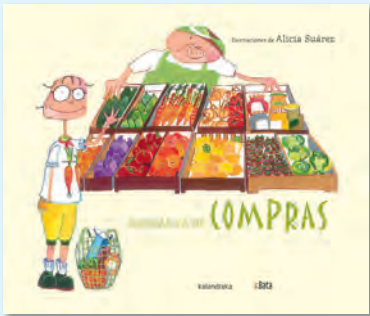
BATA
ALICIA SUÁREZ

26 x 22 cm · 36 pages, full colour

Libraries provide access to a wide range of services associated with reading and knowledge.
An inclusive society should be free from physical and communication barriers.



OTHER TITLES
IN THE SAME COLLECTION



NICHOLAS GOES SHOPPING



NICHOLAS COOKS WITHOUT FIRE



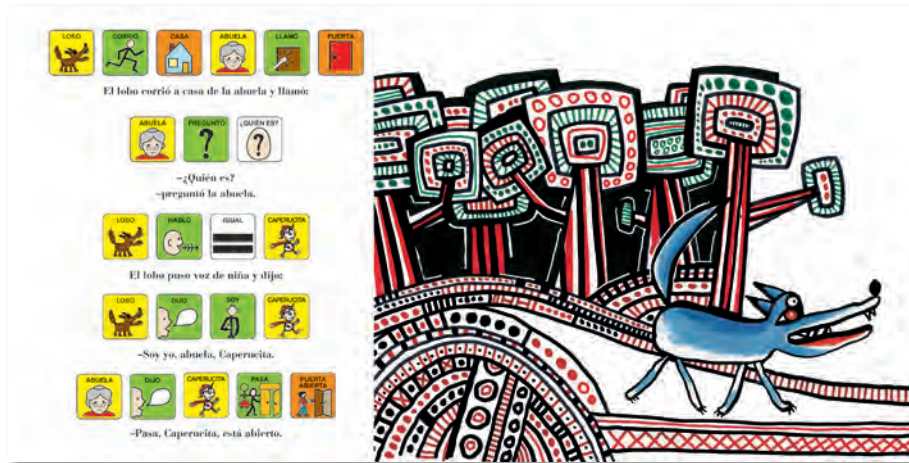
NICHOLAS GOES TO THE DOCTOR

NEXT
TITLE

PICTOGRAMS

Illustration by MARC TAEGER





LITTLE RED RIDING HOOD

A. R. ALMODÓVAR
MARC TAEGER

22 x 22 cm • 32 pages, full colour

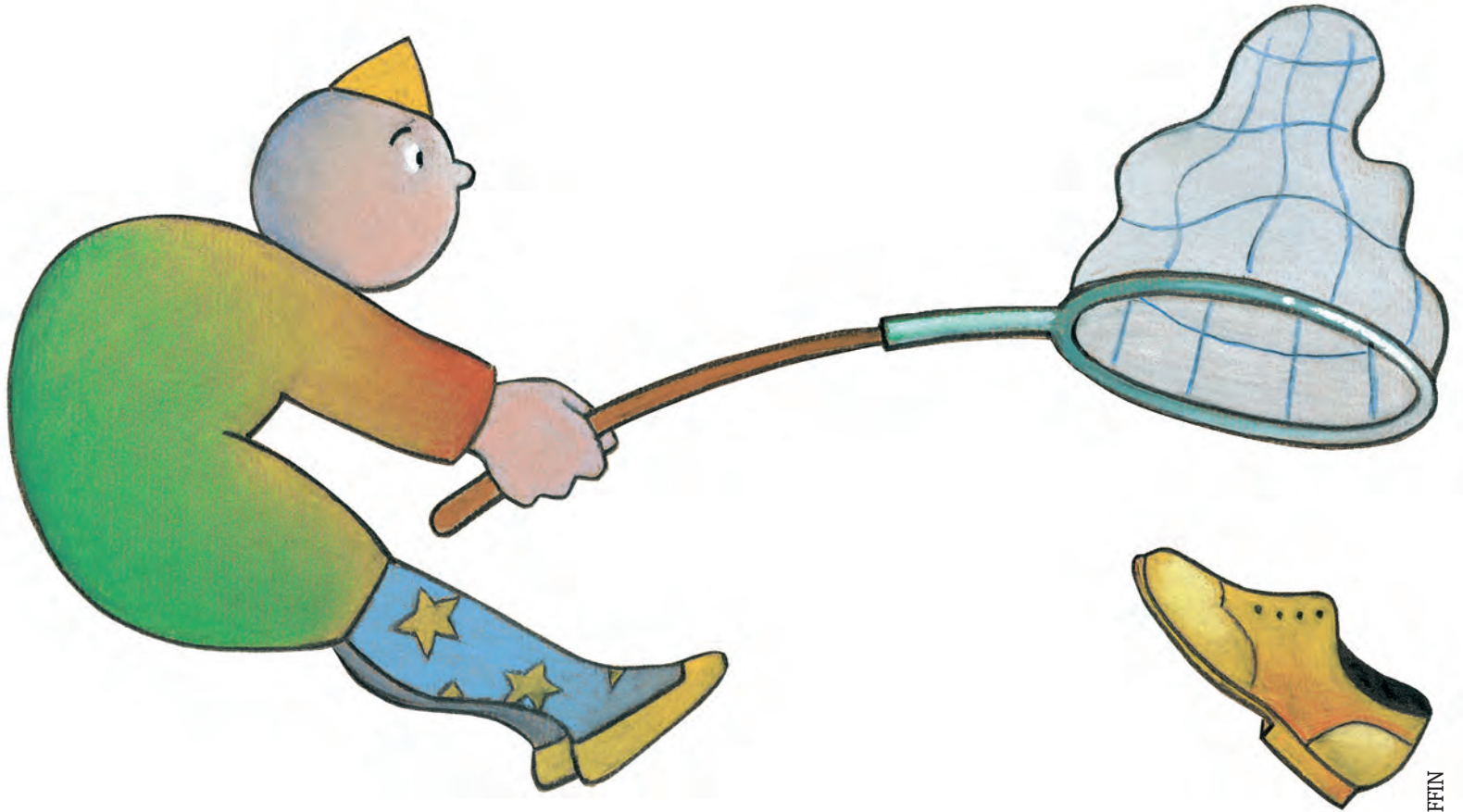
Taken from French folklore, this version of *Little Red Riding Hood* is now accessible through pictograms, so that all of the emotion and wisdom of this old tale is fully accessible to people with special educational needs.

OTHER TITLES
IN THE SAME COLLECTION



RIGHTS SOLD IN ITALIAN
AND PORTUGUESE

PICTURE BOOKS



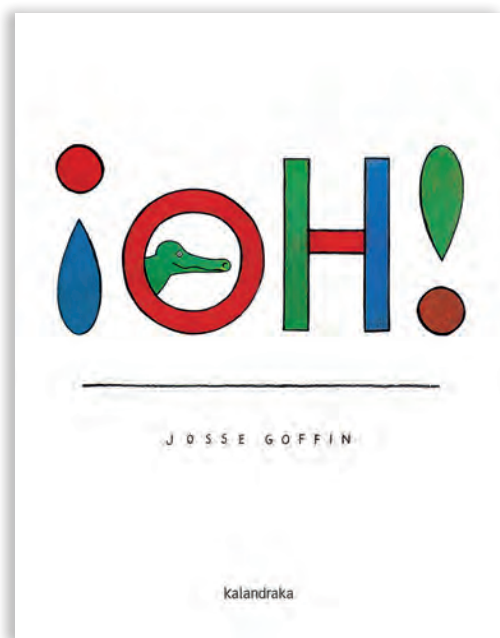


OH!

JOSSE GOFFIN

22 x 26,7 cm • 52 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

A classic of children's and young people's literature, without words and with fold-out pages, to discover the world of art and that a pipe isn't always a pipe, or a shoe, or an apple ...

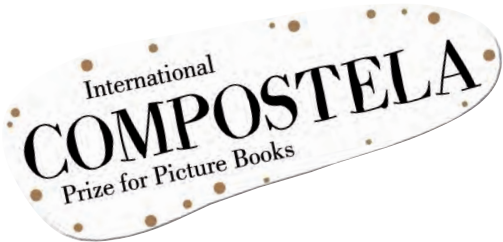


INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS



Illustration by MARIA GIRON

The International Compostela Prize for Picture Books has been organised every year since 2008, in cooperation with the Education Department of the city council of Santiago de Compostela and within the framework of the Reading Promotion Campaign.

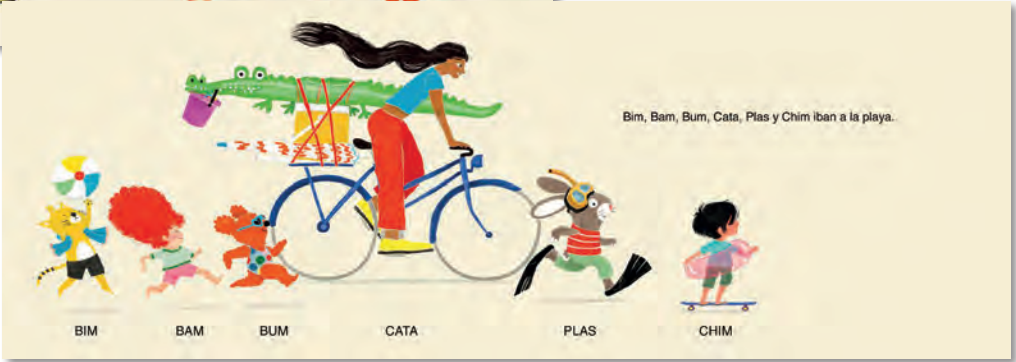


BIM BAM BUM

MARIA GIRÓN

28 x 20 cm • 40 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

A fun day full of rhythm, games and humour.
17th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2024



INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS



Illustration by ANA FONT



THE VISIT

NÚRIA FIGUERAS
ANNA FONT

22 x 28 cm • 36 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE, DUTCH, ENGLISH (USA ONLY), FRENCH, GERMAN, ITALIAN,
JAPANESE, KOREAN, PORTUGUESE (PORTUGAL), SLOVAK, SLOVENIAN AND TURKISH

A tender picture book about a silent visit to the house where a little fox lives.
16th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2023



INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

Illustration by FABIOLA ANCHORENA





WAITING FOR THE DAWN

FABIOLA ANCHORENA

28,5 x 21,5 cm • 32 pages, full colour

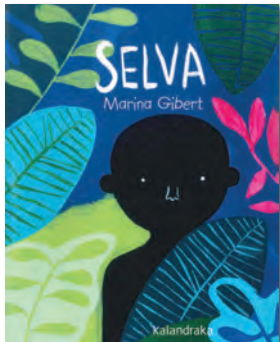
RIGHTS SOLD IN COMPLEX CHINESE, ENGLISH (NORTH AMERICA AND UNITED KINGDOM), ITALIAN, JAPANESE, KOREAN, PORTUGUESE (PORTUGAL), RUSSIAN AND TURKISH

A lament against the devastating fires that are annihilating the forests, in the voice of the creatures that inhabit the Amazon.

15th INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS 2022



INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS



JUNGLE

MARINA GIBERT

22 x 28 cm • 32 pages, full colour
RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)

The protagonist of this colourful tale that won the fourteenth International Compostela Prize for Picture Books enters a landscape full of exuberant plant life, allowing our imagination to soar.



SINCE 1880

PIETRO GOTTUSO

25 x 25 cm • 32 pages, full colour
RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)

The 13th Compostela Prize for Picture Books is a graphic narrative that portrays the passage of time over the last 140 years, against the backdrop of a bookshop in a busy city street, witnessing historic milestones...



MILU'S DOG

MARIANN MÁRAY

24,5 x 21,5 cm • 32 pages, full colour
RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)

The winning entry of the 12th International Compostela Prize for Picture Books is a tale of friendship, freedom, and animal rights, set against a spectacularly coloured background.



CÁNDIDO AND EVERYBODY ELSE

FRAN PINTADERA | CHRISTIAN INARAJA

17 x 29 cm • 48 pages, full colour
RIGHTS SOLD IN COMPLEX CHINESE, GERMAN
(SWITZERLAND ONLY), ITALIAN,
PORTUGUESE AND TURKISH

Difference and diversity, seen through the eyes of a character who's different and sensitive ... or maybe not so much. Everything depends on your point of view: how you see others, and how others see you.



SIMON'S VEGETABLE GARDEN

ROCÍO ALEJANDRO

22,5 x 25 cm • 44 pages, full colour
RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)

Simon plants a lot of carrots, but someone suggests he should also plant some lettuces, another suggests he should plant some tomatoes, and another suggests he should plant some aubergines ...



A FINAL LETTER

ANTONIS PAPATHEODOULOU | IRIS SAMARTZI

20 x 15 cm • 48 pages, full colour
RIGHTS SOLD IN COMPLEX CHINESE, GREEK,
ITALIAN, KOREAN, PORTUGUESE (PORTUGAL),
SWEDISH AND TURKISH

Words may be carried away by the wind or, as in this beautiful story, by a friendly postman. On his last working day, an unforgettable experience awaits him.



AFTER THE RAIN

MIGUEL CERRO

19,5 x 29 cm • 32 pages, full colour

RIGHTS SOLD IN FRENCH, ITALIAN,
PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



MUM

MARIANA RUIZ JOHNSON

18,5 x 25,5 cm • 32 pages, full colour

RIGHTS SOLD IN GERMAN, ITALIAN
AND PORTUGUESE (PORTUGAL)



OLAJ'S JOURNEY

MARTÍN LEÓN BARRETO

22 x 22 cm • 48 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL),
ROMANIAN AND SIMPLIFIED CHINESE



A BIG DREAM

FELIPE UGALDE

27 x 21 cm • 36 pages, full colour

RIGHTS SOLD IN ITALIAN,
PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE

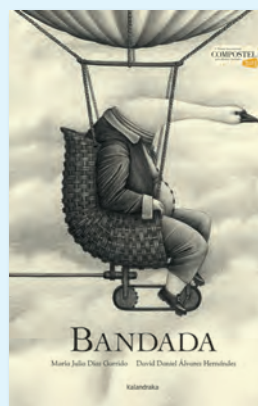


ICARUS

FEDERICO DELICADO

27,5 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN
PORTUGUESE (PORTUGAL)



THE BIRDS

MARÍA JULIA DÍAZ | DAVID DANIEL ÁLVAREZ

22,5 x 32 cm • 32 pages, full colour

RIGHTS SOLD IN GERMAN, ITALIAN,
PORTUGUESE (PORTUGAL)
AND ROMANIAN



THE C FAMILY

PEP BRUNO | MARIONA CABASSA

22 x 22 cm • 32 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



SO CLOSE

NATALIA COLOMBO

20 x 20 cm • 36 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE,
FRENCH (CANADA), ITALIAN,
PORTUGUESE (PORTUGAL),
SIMPLIFIED CHINESE AND TURKISH

CHILDREN'S POETRY

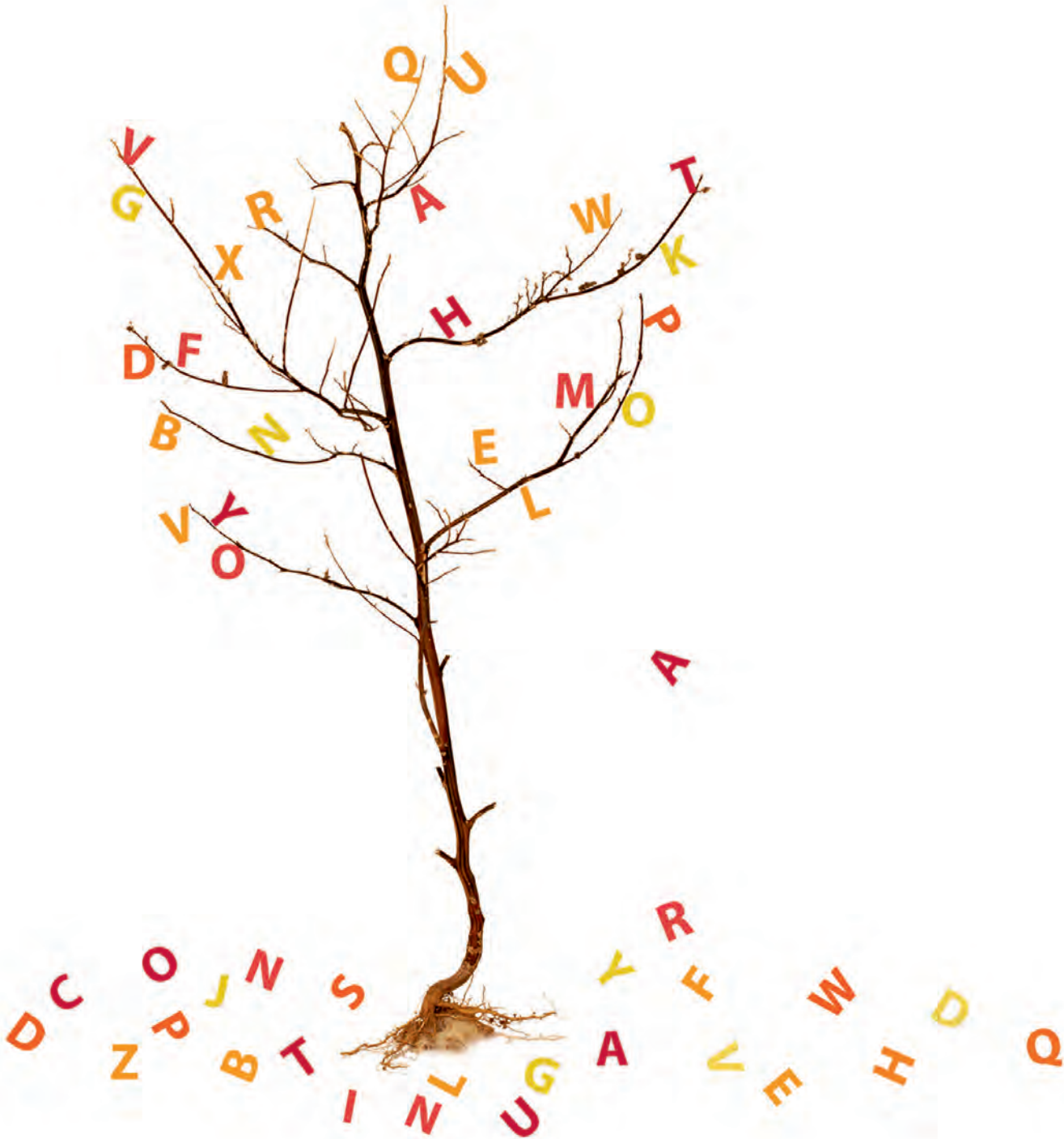
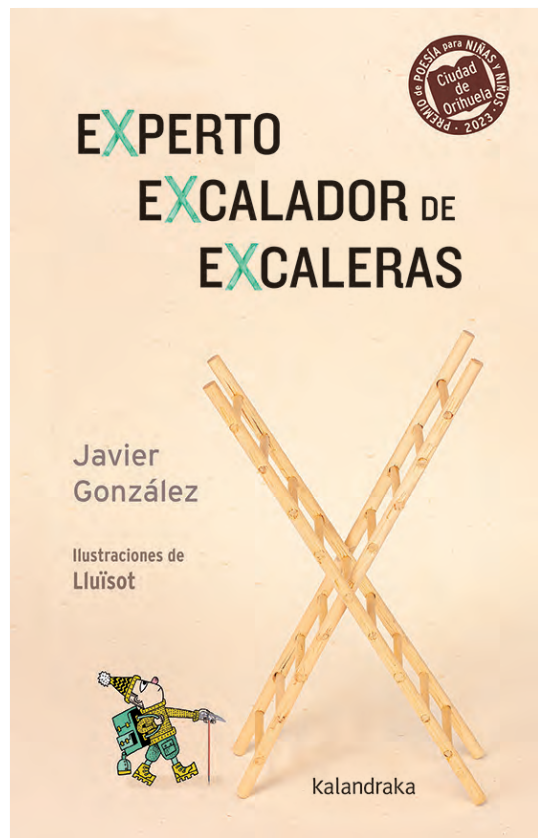


Illustration by LluïSOT

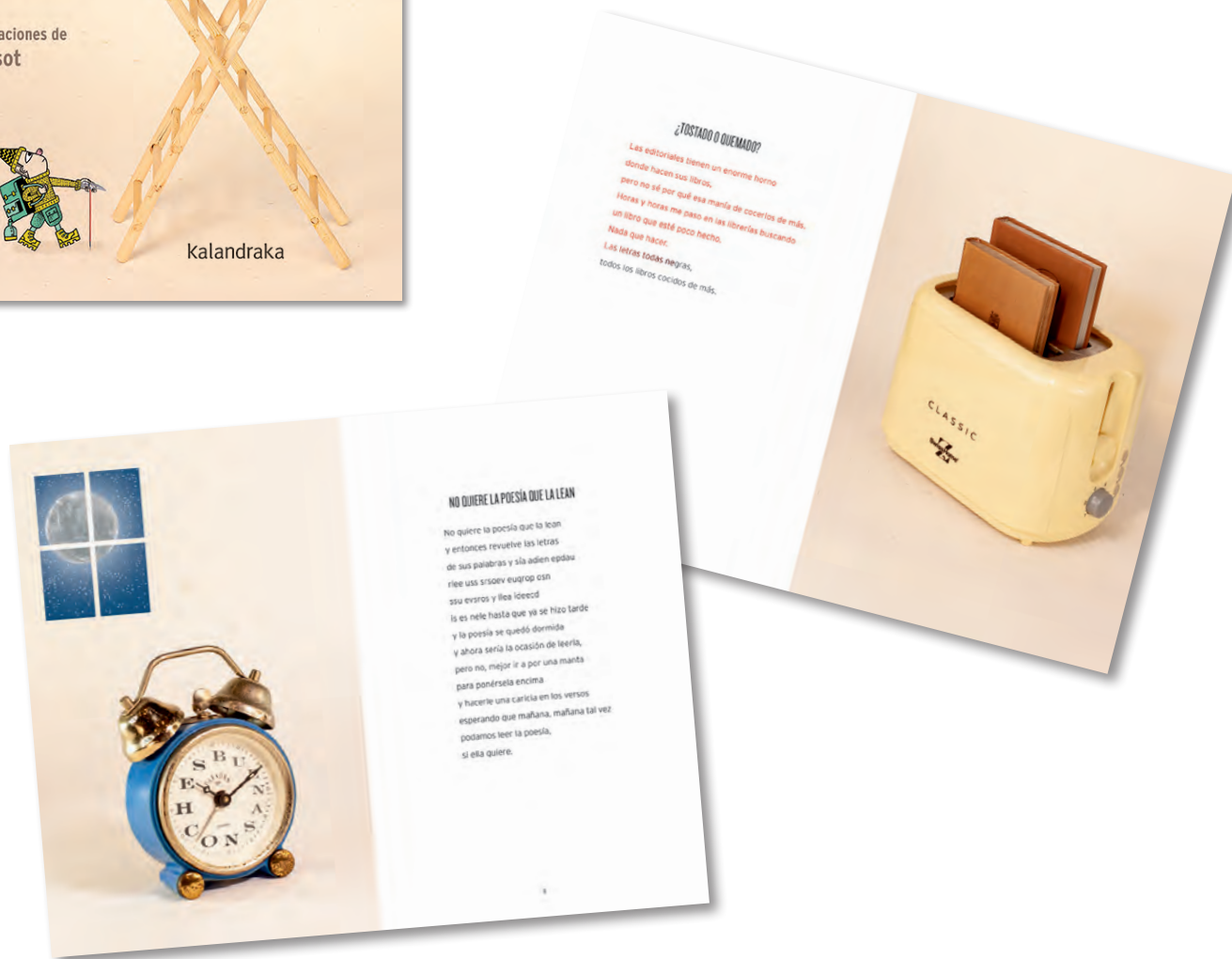


EXPERT STAIR CLIMBER

JAVIER GONZÁLEZ
LLUÍSOT

15 x 23,5 cm • 48 pages, full colour

An amusing and surprising collection of poems to read, see and share.



CHILDREN'S POETRY



CLOUD FRINGE

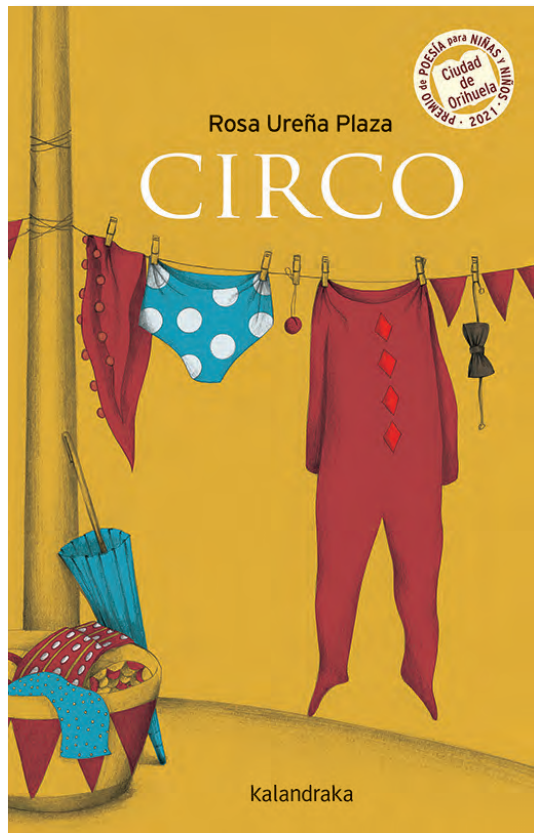
FABIANA MARGOLIS
CONCHA PASAMAR

15 x 23,5 cm • 36 pages, full colour

A poetic work full of musicality that extols the beauty of small things and invites us to enjoy the senses.



CHILDREN'S POETRY



CIRCUS

ROSA UREÑA PLAZA

15 x 23,5 cm • 56 pages, full colour

A poetic tribute to the greatest show on earth, in which circus characters and elements, become the protagonists of verses brimming with inventiveness and sensitivity.

ROSA SENSAT PRIZE FOR CHILDREN'S POETRY





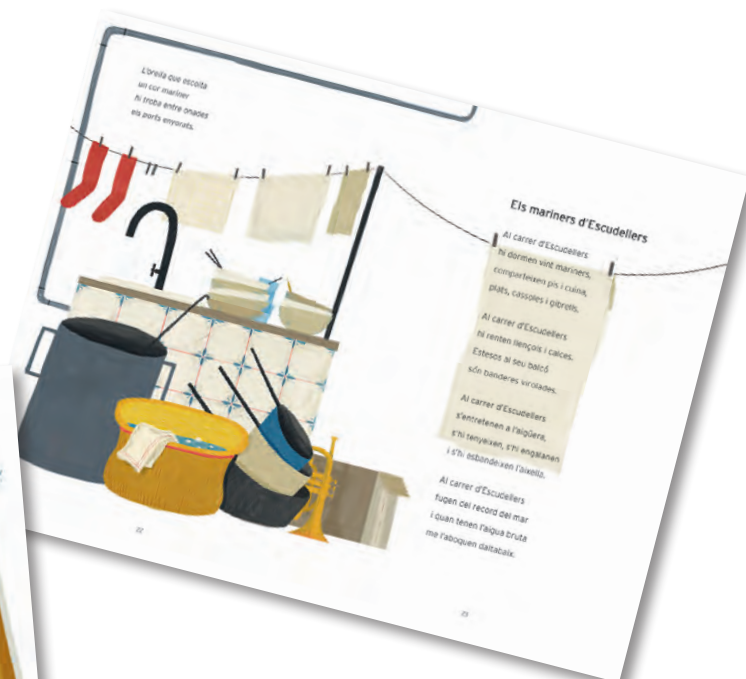
MANUAL OF SCATTERED VERSES

RAIMON PORTELL
GERARD SANCHO

15 x 23,5 cm • 64 pages, full colour

A work to play with poetry,
words and images.

Winner of the 1st Rosa Sensat Prize for Children's Poetry.



PICTURE BOOKS





I WANT TO RIDE WITHOUT STABILISERS!

TOBIAS GIACOMAZZI

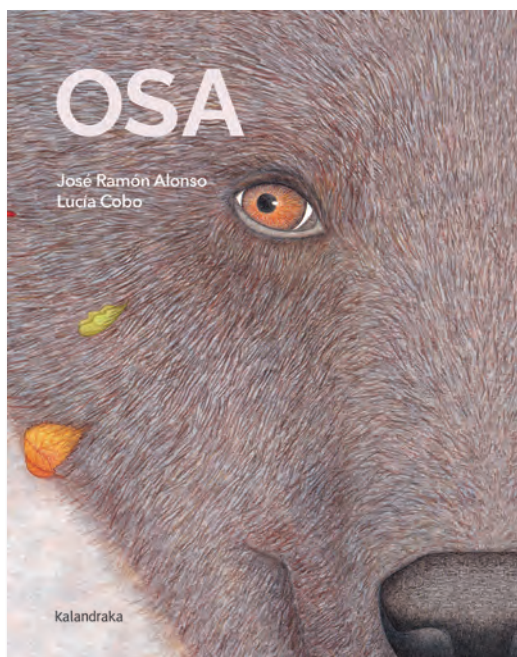
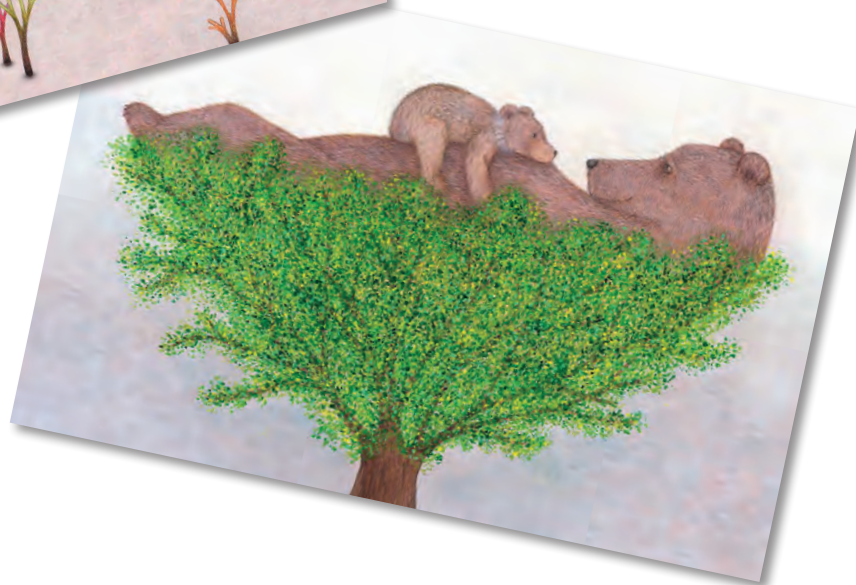
22 x 26 cm • 32 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

An original proposal about the importance of will and resilience,
as well as about the relevance of collective help and solidarity.



PICTURE BOOKS





SHE-BEAR

JOSÉ RAMÓN ALONSO
LUCÍA COBO

22 x 28 cm • 32 pages, full colour
RIGHTS SOLD IN TURKISH

A tender and poetic picture book about motherhood.
An ideal gift that highlights the calm and serenity of nature.

PICTURE BOOKS



Illustration by RAMÓN TRIGO



LABYRINTH

RAMÓN TRIGO

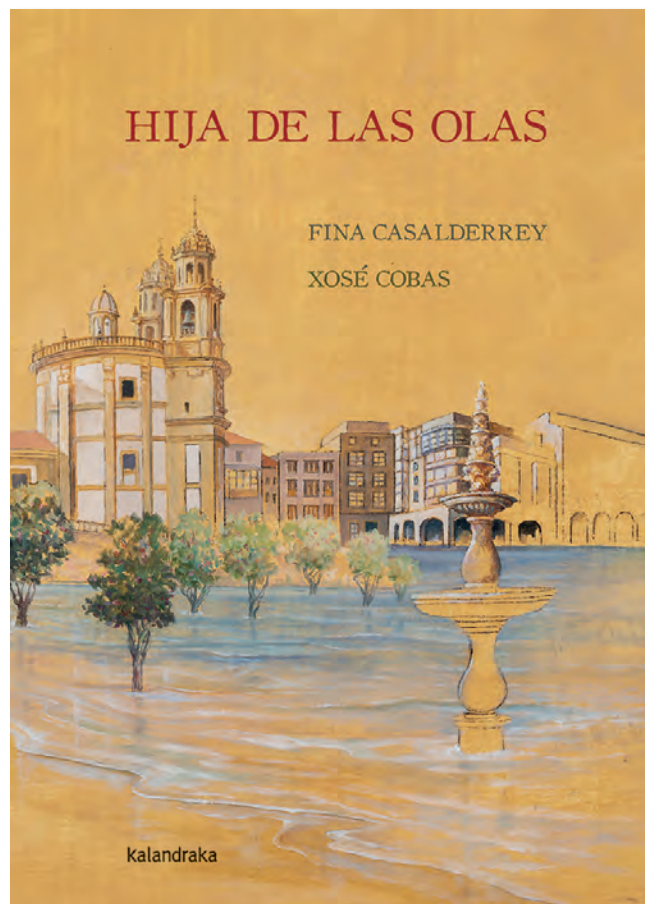
24 x 24 cm • 40 pages, full colour

A journey to the heart of Africa, whose landscapes, colours, flavours and secrets have helped the author of this book to decipher his own creative labyrinth.



PICTURE BOOKS





DAUGHTER OF THE WAVES

FINA CASALDERREY
XOSÉ COBAS

21 x 29,7 cm • 64 pages, full colour

A different way of discovering the city of Pontevedra in Spain, its history, legends and heritage, through mystery and adventure.

PICTURE BOOKS



Illustration by FEDERICO DELICADO



TRAM NUMBER FLOWER

GUIA RISARI
FEDERICO DELICADO

21,5 x 28,5 cm • 48 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

A work about friendship and the transforming power of imagination.



OTHER TITLES
IN THE SAME COLLECTION



NO-MAN'S LAND

MARÍA JOSÉ FLORIANO | FEDERICO DELICADO

21,5 x 28,5 cm • 48 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

FELTRINELLI 2024 PRIZEWINNER (Italy)

PICTURE BOOKS



Illustration by MARIA GIRÓN



THE MIGRANTS

MARCELO SIMONETTI
MARIA GIRÓN

24,5 x 21,5 cm • 40 pages, full colour
RIGHTS SOLD IN ITALIAN, KOREAN AND PORTUGUESE (PORTUGAL)

An original and fun-filled picture book about the fear of the unknown,
seen through the innocent, inquisitive eyes of a child.

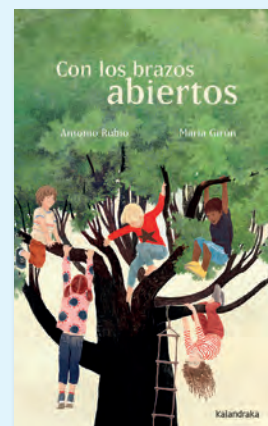
OTHER TITLES
IN THE SAME COLLECTION



MY GUIDE, MY CAPTAIN

GONZALO MOURE | MARIA GIRÓN

24,5 x 21,5 cm • 40 pages, full colour
RIGHTS SOLD IN COMPLEX CHINESE, ITALIAN, JAPANESE, KOREAN,
PORTUGUESE (PORTUGAL ONLY) AND SIMPLIFIED CHINESE



WITH OPEN ARMS

ANTONIO RUBIO | MARIA GIRÓN

19,5 x 29 cm • 36 pages, full colour
RIGHTS SOLD IN ITALIAN AND KOREAN

PICTURE BOOKS

Illustration by MARIA GIRÓN





FIVE LITTLE MICE

MARIA GIRÓN

22 x 22 cm • 36 pages, full colour
RIGHTS SOLD IN FRENCH, GERMAN, ITALIAN, KOREAN,
PORTUGUESE (PORTUGAL) AND TURKISH

A picture book to play counting backwards and forwards,
with the flavour of traditional tales.



PICTURE BOOKS





TOAD'S AFTERNOON

MAITE MUTUBERRIA

22 x 22 cm • 44 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

A humour-filled picture book with a narrative rhythm that leads the reader to its unexpected ending.



PICTURE BOOKS



Illustration by MERCÈ GALÍ



THIS IS VERY STRANGE...

MATILDE TACCHINI
MERCÈ GALÍ

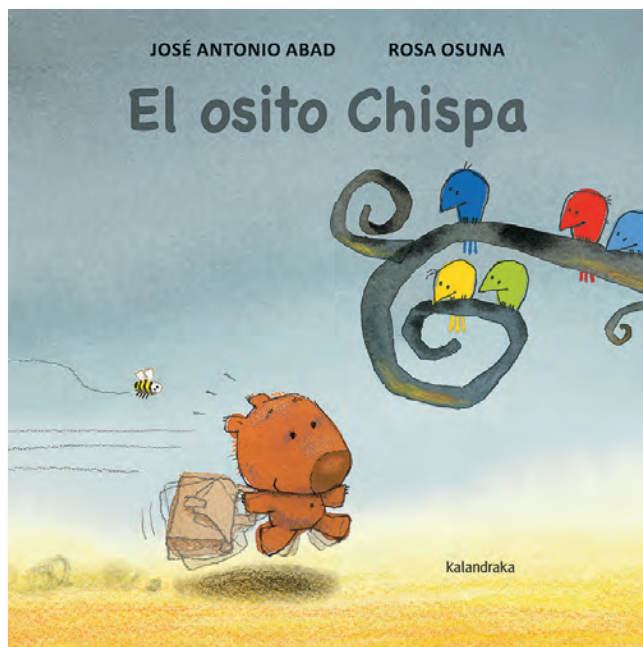
22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN ITALIAN

A fun-filled picture book that encourages us to have fun with words and images.



PICTURE BOOKS





SPARKY THE BEAR

JOSÉ ANTONIO ABAD
ROSA OSUNA

22 x 22 cm • 36 pages, full colour

Against school dropout, a tender and funny picture book about personal autonomy, experimentation and school as a space for meeting and learning.

OTHER TITLES IN THE SAME COLLECTION



THE THREAD
GRACIA IGLESIAS | ROSA OSUNA

22 x 22 cm • 36 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE



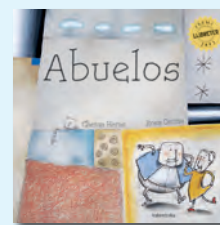
**IT ISN'T EASY,
LITTLE SQUIRREL**
ELISA RAMÓN | ROSA OSUNA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN ITALIAN, JAPANESE
AND PORTUGUESE (PORTUGAL)



A DIFFERENT PRESENT
MARTA AZCONA | ROSA OSUNA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN ITALIAN
AND PORTUGUESE



GRANDPARENTS
CHEMA HERAS | ROSA OSUNA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN
COMPLEX CHINESE (TAIWAN),
ENGLISH, ITALIAN, PORTUGUESE
AND SIMPLIFIED CHINESE

PICTURE BOOKS



Illustration by NATALIA COLOMBO



MICE AT SCHOOL

OLI
NATALIA COLOMBO

22 x 22 cm • 36 pages, full colour

Weaving words and verses, a humour-filled adventure to return to school and enjoy everything we can learn and do in the classroom: play, read, paint, and play music ...

OTHER TITLES
IN THE SAME COLLECTION



HOUSE MICE

22 x 22 cm • 36 pages, full colour



TRAVELLING MICE

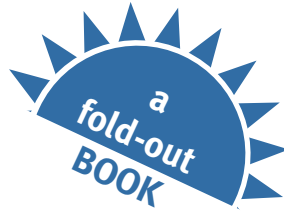
22 x 22 cm • 36 pages, full colour
RIGHTS SOLD IN FRENCH AND KOREAN

PICTURE BOOKS

Eva siempre salía a toda prisa de casa para llegar puntual al colegio.



Illustration by DANIEL MONTERO GALÁN



THE NOTE

PILAR SERRANO
DANIEL MONTERO GALÁN

18 x 30 cm · 40 pages, full colour
RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)

Passing from hand to hand, a mysterious message spreads throughout the neighbourhood. An exciting and fun story in fold-out format, full of creative possibilities.



Turn
180 degrees

This book is presented in an accordion format and, when unfolded, you will discover who are the people who live there.

BOOKS FOR AGES 8-15



Illustration by CLARA ENCINAS

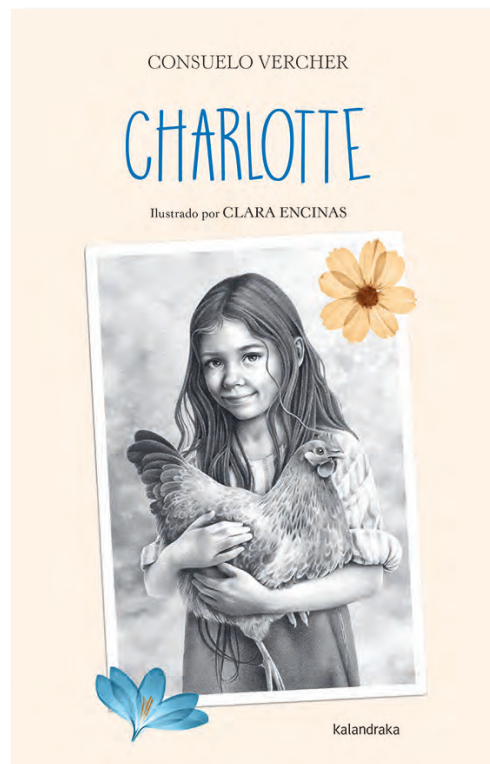


CHARLOTTE

CONSUELO VERCHER
CLARA ENCINAS

15 x 23,5 cm • 56 pages, full colour

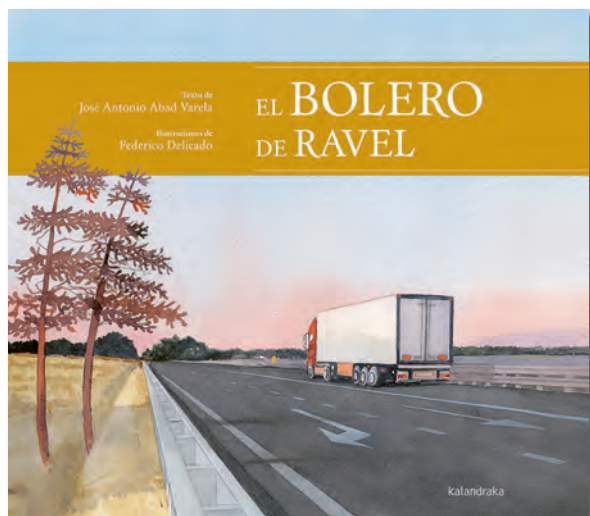
A moving story of family, coexistence and solidarity. A short narrative full of love and wisdom about justice, the meaning of life and death through the eyes of childhood.



MUSIC



Illustration by FEDERICO DELICADO



RAVEL'S BOLERO

JOSÉ ANTONIO ABAD VARELA
FEDERICO DELICADO

24,5 x 21,5 cm • 40 pages, full colour
RIGHTS SOLD IN PORTUGUESE (PORTUGAL)

One of the world's best-known musical works becomes the story
of an orchestra with some very special performers
who give a memorable concert, full of light and colour.
Texts might be adapted.



THE CARNIVAL OF THE ANIMALS

CAMILLE SAINT-SAËNS
JOSÉ ANTONIO ABAD VARELA
JOÃO VAZ DE CARVALHO

24,5 x 21,5 cm • 36 pages, full colour
RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



THE FOUR SEASONS

VIVALDI
JOSÉ ANTONIO ABAD VARELA
EMILIO URBERUAGA

24,5 x 21,5 cm • 48 pages, full colour
RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



PICTURES AT AN EXHIBITION

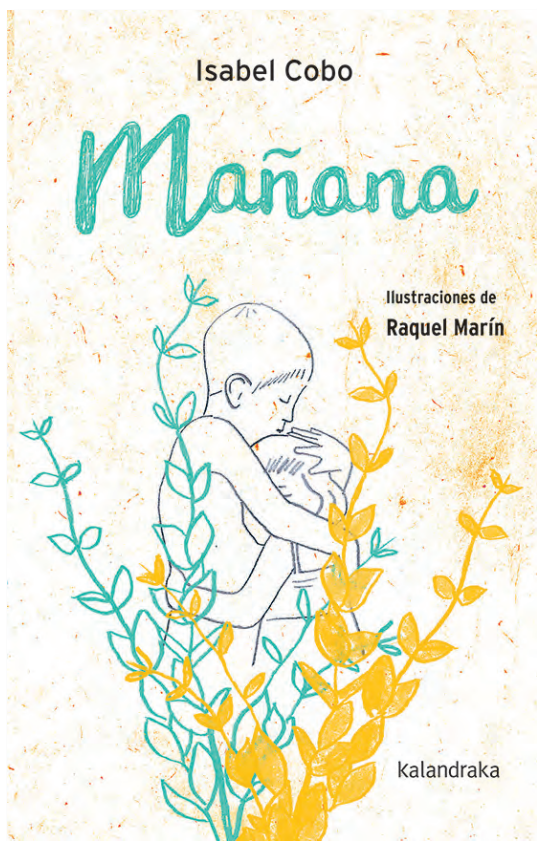
MODEST MUSSORGSKY
JOSÉ ANTONIO ABAD VARELA
XOSÉ COBAS

24,5 x 21,5 cm • 48 pages, full colour
RIGHTS SOLD IN PORTUGUESE (PORTUGAL)

POETRY

Illustration by RAQUEL MARÍN





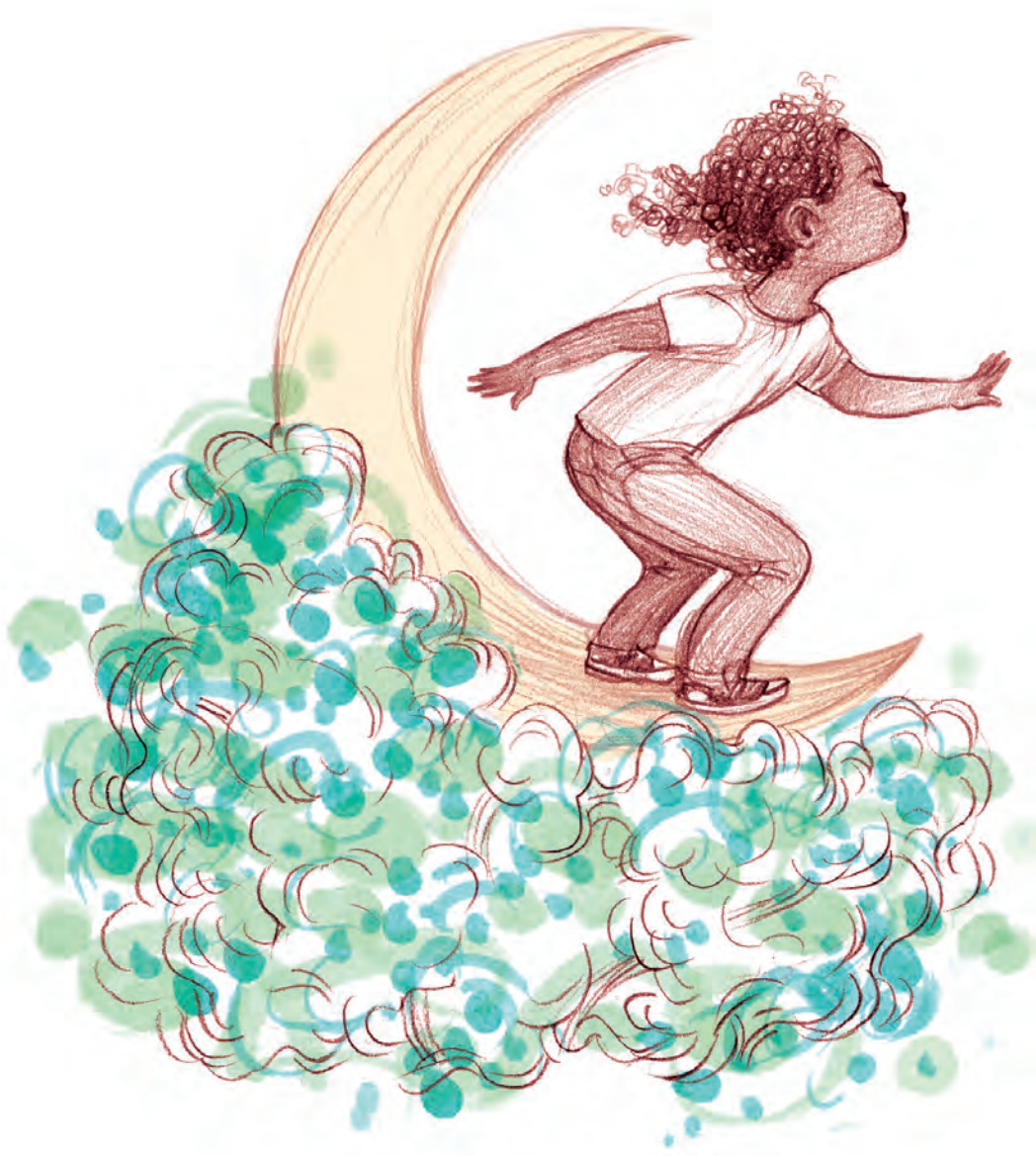
TOMORROW

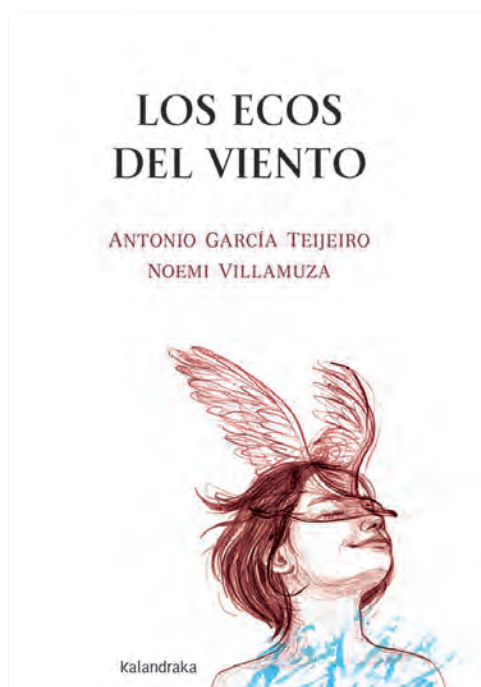
ISABEL COBO
RAQUEL MARÍN

15 x 23,5 cm • 56 pages, full colour

Twenty-six poems strung together in a proposal with a circular structure that ends as it begins. A collection of verses for hope and for drawing a better future.

POETRY





THE ECHOES OF THE WIND

ANTONIO GARCÍA TEIJEIRO
NOEMI VILLAMUZA

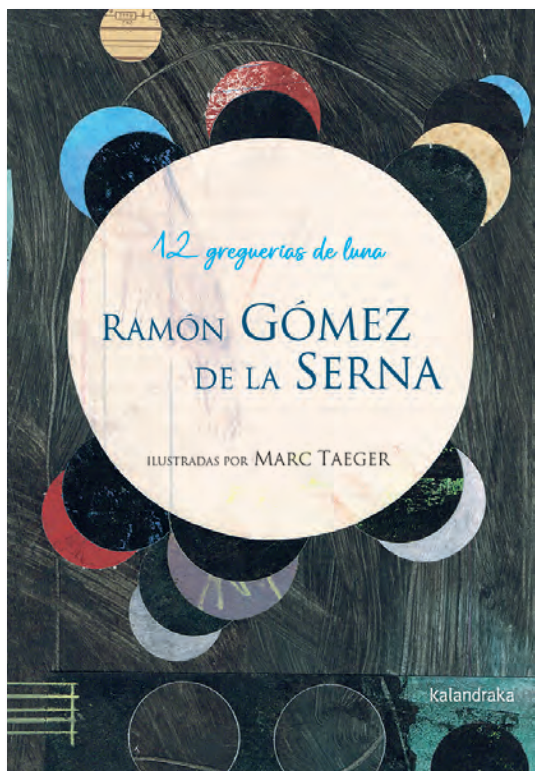
18,5 x 27 cm • 32 pages, full colour

Twelve poems dedicated to twelve women creators from different generations
and from both sides of the Atlantic.

POETRY

Illustration by MARC TAEGER





12 GREGUERÍAS OF THE MOON

RAMÓN GÓMEZ DE LA SERNA
 MARC TAEGER

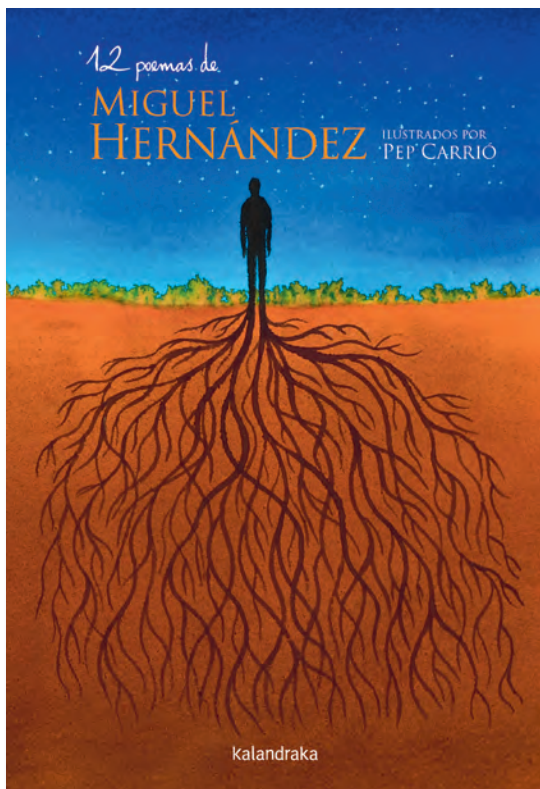
18 x 27 cm • 32 pages, full colour

Twelve ingenious, humorous and surprising creations to approach the work of the great avant-garde writer Ramón Gómez de la Serna.

POETRY



Illustration by PEP CARRIÓ



12 POEMS MIGUEL HERNÁNDEZ

ILLUSTRATIONS: PEP CARRÍO

18,5 x 27 cm • 36 pages, full colour

Twelve essential poems to celebrate one of the fundamental figures of 20th century Spanish poetry.

OTHER TITLES
IN THE SAME COLLECTION

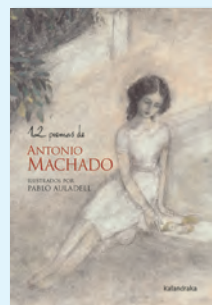


12 POEMS FEDERICO GARCÍA LORCA

ILLUSTRATIONS: GABRIEL PACHECO
Includes QR code
with seven songs by Quesia
18,5 x 27 cm • 32 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE (TAIWAN),
ITALIAN, SIMPLIFIED CHINESE, AND SLOVENE

CUATROGATOS FOUNDATION 2015 PRIZEWINNER



12 POEMS ANTONIO MACHADO

ILLUSTRATIONS: PABLO AULADELL
18,5 x 27 cm • 36 pages, full colour

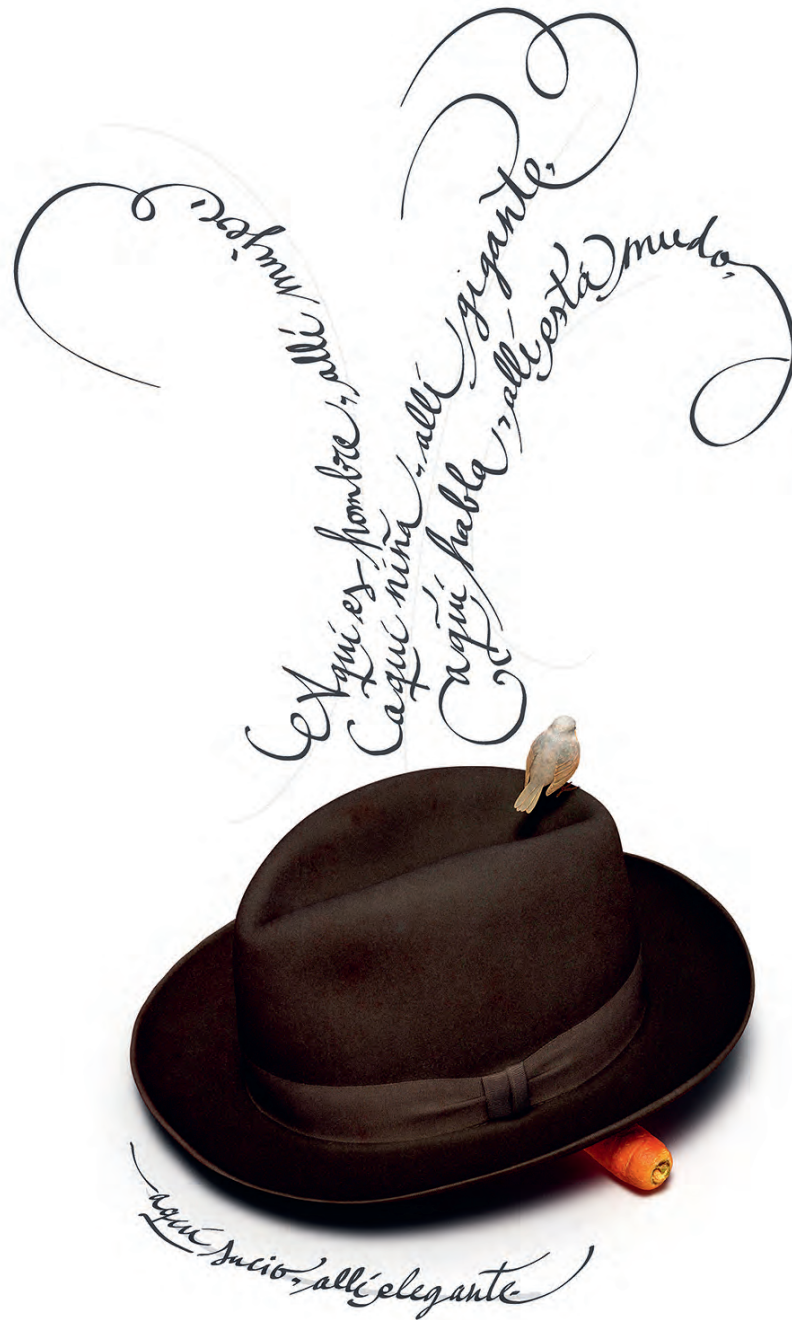


12 POEMS RAFAEL ALBERTI

ILLUSTRATIONS: ELENA FERRÁNDIZ
18,5 x 27 cm • 36 pages, full colour

THEATRE

Illustration by BORJA RAMOS

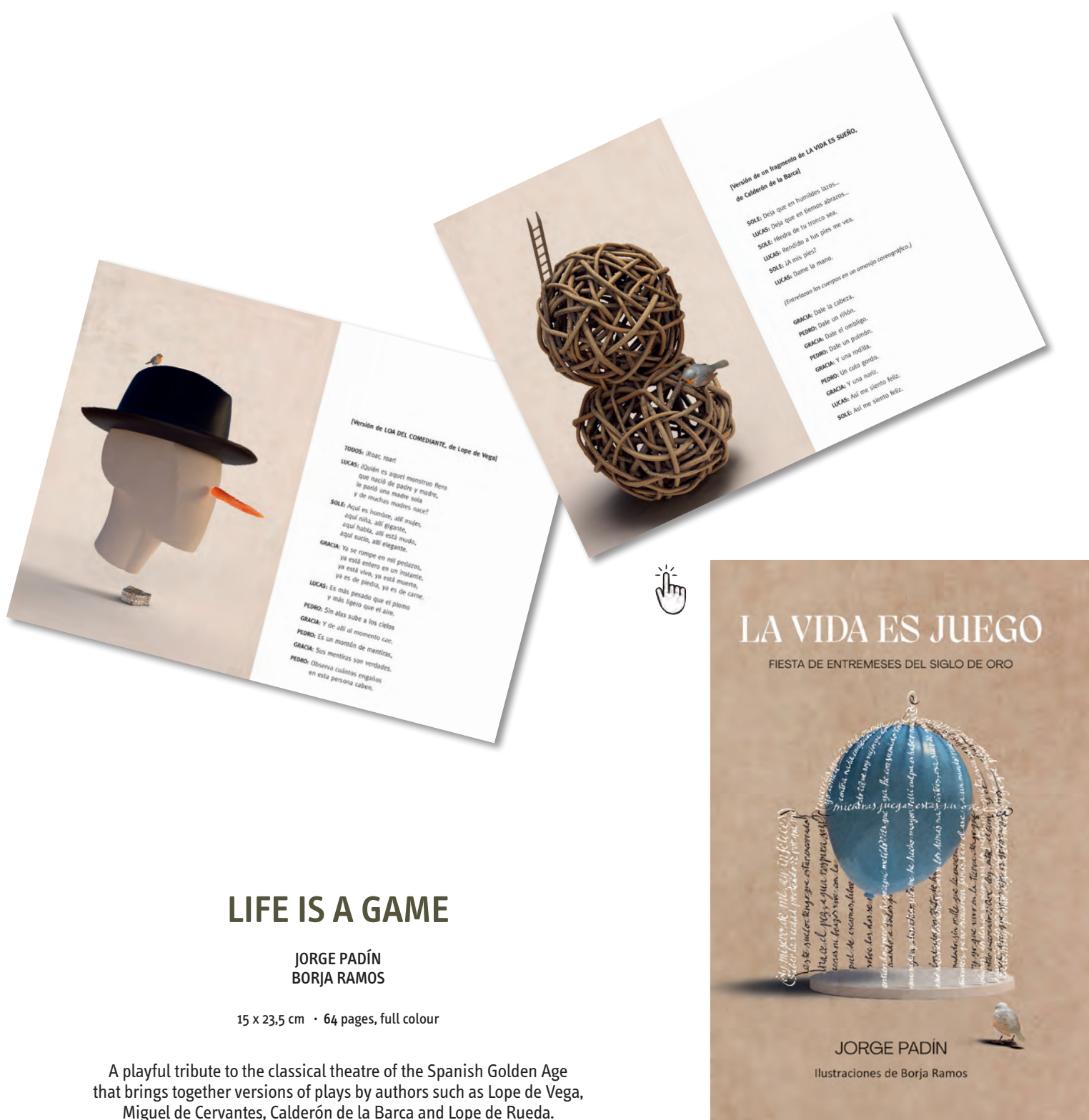


LIFE IS A GAME

JORGE PADÍN
BORJA RAMOS

15 x 23,5 cm • 64 pages, full colour

A playful tribute to the classical theatre of the Spanish Golden Age that brings together versions of plays by authors such as Lope de Vega, Miguel de Cervantes, Calderón de la Barca and Lope de Rueda.



POETRY



Illustration by MANUEL ÁLVAREZ TORNEIRO

M.A.T.

JOURNEY OF KNOWLEDGE

MANUEL ÁLVAREZ TORNEIRO

15 x 23,5 cm · 58 pages, full colour

An unpublished collection of poems by Manuel Álvarez Torneiro, a referential voice, in which, for the first time, the verses dialogue with another creative facet of its author, illustration.

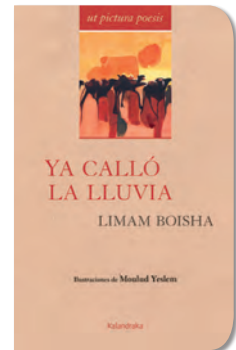


THE RAIN HAS FALLEN SILENT

LIMAM BOISHA
MOULED YESLEM

15 x 23,5 cm · 82 pages, full colour

The Sahrawis took with them what no one could steal from them: their memory, their history, their poetry, their beliefs, their customs; everything that border guards can neither seize nor confiscate.



THE HISTORY OF ANTS' LABOUR MOVEMENT

JUAN CARLOS MESTRE

15 x 23,5 cm · 56 pages, full colour

“Those of you who have not seen the sea, stand up, I will tell you about it, close your eyes. Imagine that the water, like a white horse, had climbed the bell tower.”



MY DAUGHTER'S WARM HAND

FRANCISCA AGUIRRE
GUADALUPE GRANDE

15 x 23,5 cm · 48 pages, full colour

“Learning to look in a different way. Learning to trust in a new way. Learning to wait as if the world was being made.”



SCIENCE





WHO AM I? ANIMAL BABIES ASIA - POLAR LANDS

TÁNDEM SECEDA
ESTER GARCÍA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE

The 'babies' in these series introduce themselves
and give us clues so that we can guess which species they belong to.

OTHER TITLES IN THE SAME COLLECTION



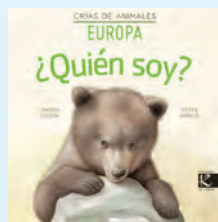
WHO AM I? ANIMAL BABIES AMERICA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE
AND TURKISH



WHO AM I? ANIMAL BABIES AUSTRALIA

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE



WHO AM I? ANIMAL BABIES EUROPE

22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE



WHO AM I? ANIMAL BABIES AFRICA

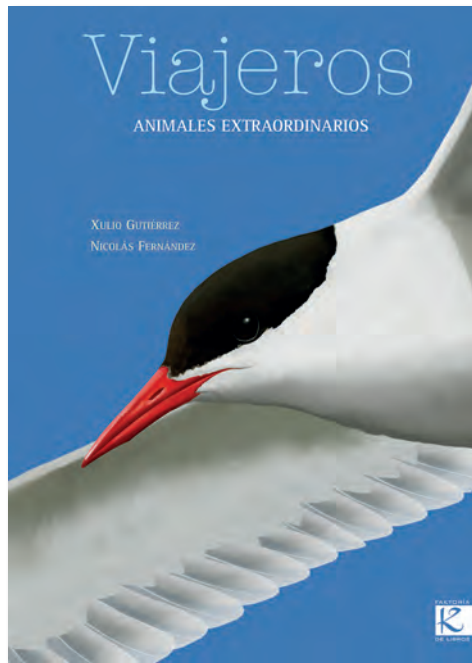
22 x 22 cm • 40 pages, full colour
RIGHTS SOLD IN SIMPLIFIED CHINESE
AND TURKISH

SCIENCE

Illustration by NICOLÁS FERNÁNDEZ



Illustrated books to show the biodiversity of our planet's flora and fauna. Concise texts and beautiful pictures that will awaken our curiosity with a wealth of information. Recommended for all ages.



TRAVELLERS EXTRAORDINARY ANIMALS

XULIO GUTIÉRREZ
NICOLÁS FERNÁNDEZ

24 x 34 cm • 32 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL) AND SIMPLIFIED CHINESE

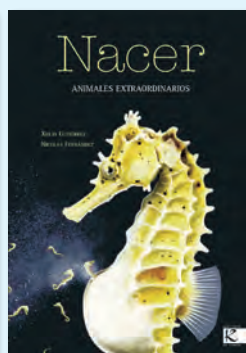
Journeys covering thousands of kilometres, or short but perilous trips. A dozen animals from all over the world take part in amazing migrations, testing their abilities to the limits just to survive.

OTHER TITLES
IN THE SAME COLLECTION



HIDDEN

RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)



BIRTH

RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



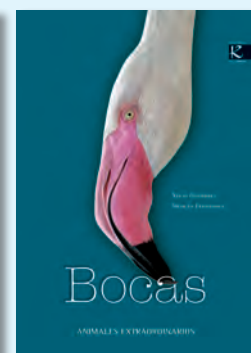
BUILDERS

RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



EYES

RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



MOUTHS

RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE

BIOGRAPHIES

Illustration by CARMEN FERNÁNDEZ AGUDO

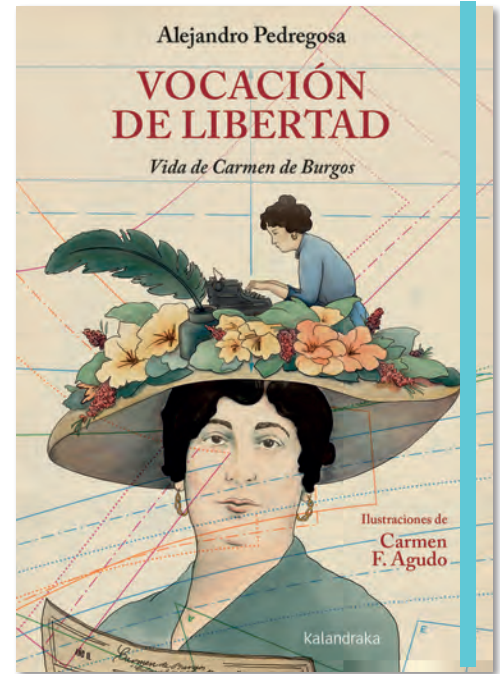


A VOCATION FOR FREEDOM THE LIFE OF CARMEN DE BURGOS

ALEJANDRO PEDREGOSA
CARMEN FERNÁNDEZ AGUDO

15 x 21 cm • 72 pages, full colour

A biography of the first professional journalist in Spain.
A great woman who went beyond the conventions of her time.

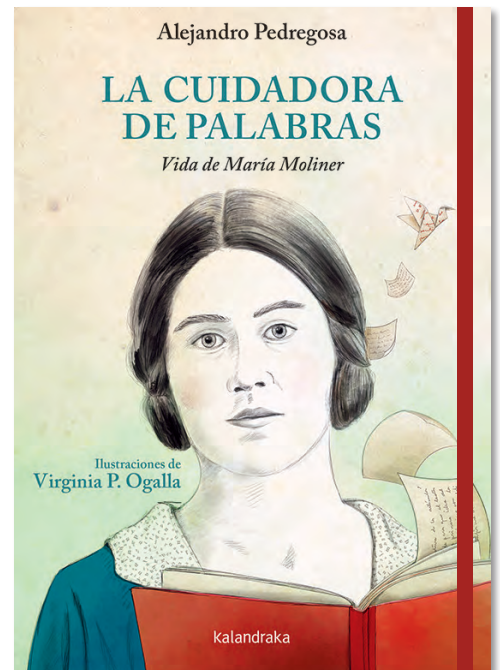


THE WORD KEEPER. THE LIFE OF MARÍA MOLINER

ALEJANDRO PEDREGOSA
VIRGINIA P. OGALLA

15 x 21 cm • 72 pages, full colour

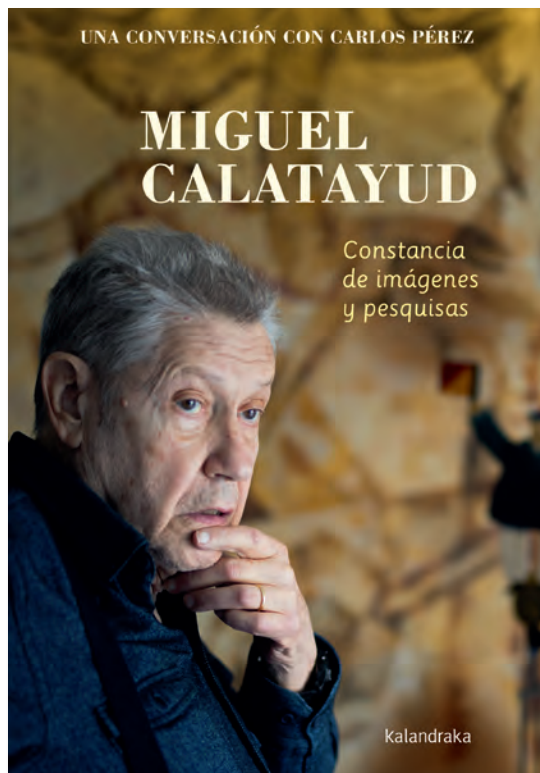
A journey through the life and work of a great pioneer
who undertook a titanic task: the creation of a "Dictionary of Spanish Use".



CARDINAL DIRECTIONS



Illustration by MIGUEL CALATAYUD



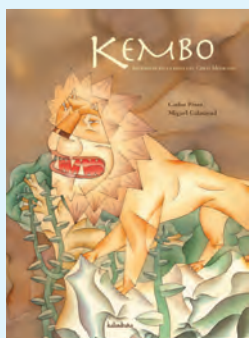
MIGUEL CALATAYUD

CARLOS PÉREZ
MIGUEL CALATAYUD

15 x 21,5 cm • 416 pages, full colour

A dialogue that introduces us to the artistic career of a great illustrator.
With Carlos Pérez, one of the greatest experts on his work,
as the interlocutor of his words.

OTHER TITLES OF THE SAME ILLUSTRATOR



KEMBO

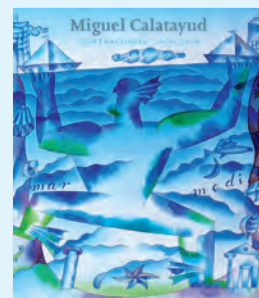
INCIDENT IN CIRCUS MEDRANO'S RING

CARLOS PÉREZ | MIGUEL CALATAYUD
22 x 30 cm • 32 pages, full colour



THE BOOK OF M'ALICES

MIQUEL OBIOLS | MIGUEL CALATAYUD
22 x 30 cm • 32 pages, full colour



MIGUEL CALATAYUD ILLUSTRATIONS 1970/2010

MIGUEL CALATAYUD
23,5 x 27 cm • 328 pages, full colour

WRITINGS FROM...



Illustration by FEDERICO DELICADO

WRITINGS BY THE SEA

MARGARITA GARCÍA GALLARDO, ANDRÉS GUERRERO SÁNCHEZ, BEATRIZ GIMÉNEZ DE ORY,
MARCOS CALVEIRO, MÓNICA RODRÍGUEZ, MANUEL J. RODRÍGUEZ, DANIEL H. CHAMBERS
FEDERICO DELICADO

14 x 21,5 cm • 168 pages, full colour

Seven stories by prominent names in literature about universal writers
who made the sea the protagonist of their lives and works: Jules Verne,
Herman Melville, Rosalía de Castro...



WRITINGS FROM ANOTHER WORLD

MANUEL J. RODRÍGUEZ, RICARDO GÓMEZ, MARCOS CALVEIRO, SOFÍA RHEI,
DANIEL H. CHAMBERS, EDUARDO VAQUERIZO, CARMELA TRUJILLO
FEDERICO DELICADO

14 x 21,5 cm • 128 pages, full colour

Seven stories written by leading literary figures about great authors of fantasy
and science fiction: Michael Ende, Philip K. Dick, Tolkien...
A new title of the collection "Writings from" to escape from reality.



WRITINGS FROM WARTIME

ELVIRA MENÉNDEZ, ROSA HUERTAS, ANTONIO GARCÍA TEIJEIRO, MÓNICA RODRÍGUEZ,
CARMELA TRUJILLO, GONZALO MOURE, DANIEL H. CHAMBERS
FEDERICO DELICADO

14 x 21,5 cm • 128 pages, full colour

Seven stories about other universal writers who have marked their careers:
Richmal Crompton, Elena Fortún, Ana María Matute, Gloria Fuertes,
Antoine de Saint-Exupéry, Federico García Lorca and Gonzalo Moure,
a new collection to enjoy literature and keep the memories alive.



RHIZOMES



THE HUNTING OF THE SNARK

LEWIS CARROLL
ÓSCAR VILLÁN

15 x 23,5 cm • 64 pages, full colour

First published in 1876, this poem presents, with infinite humour, the impossible journey of an improbable crew in order to find an inconceivable creature.

A masterpiece of nonsense illustrated by Óscar Villán with a witty text, full of invented terms, in which the epic and the mysterious blend with the chaotic and the delightfully absurd.



IT LOOKS LIKE AN ANT

PABLO OTERO

15 x 23,5 cm • 48 pages, full colour

Poetic, enigmatic, thoughtful, and sometimes transcendental ... this book of illustrated texts wants to travel together with you, in your rucksack or in your pocket; it wants to breathe the air you breathe, feel the pace of your footsteps, and blend in with your skin.

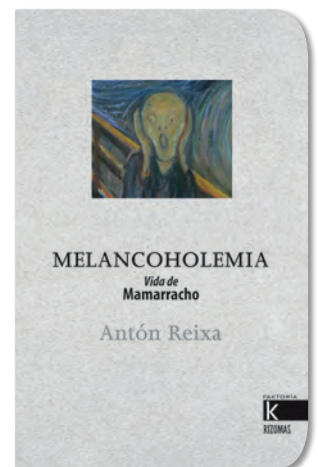


MELANCHOHOLEMY

ANTÓN REIXA

15 x 23,5 cm • 64 pages, full colour

All of the wonder and confusion that is life. We know how Person began to feel the awe, the 'melanchoholemy', but we do not know how it will end.

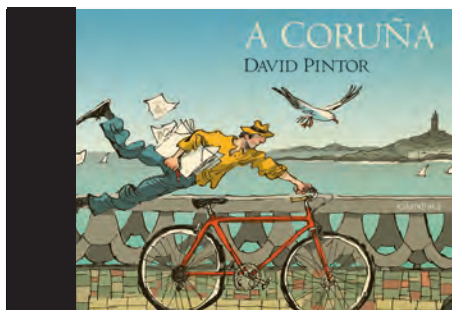


TRAVELOGUE



Illustration by DAVID PINTOR

David Pintor presents a collection of illustrated cities, where magic can appear around any corner. They are imaginative glances, challenging and alternative to reality. The importance of light, the profusion of colour and the audacity of perspectives are the qualities of these wonderfully detailed books.



A CORUÑA

DAVID PINTOR
25 x 17 cm • 64 pages, full colour

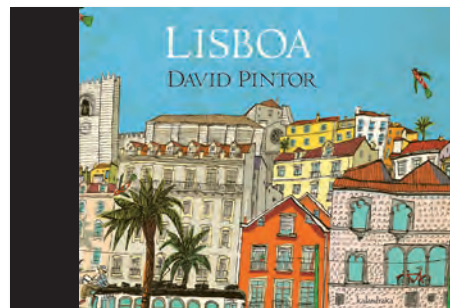
A traveller's notebook full of views of the curious and emblematic corners of the 'City of Glass.' A highly personal tour, seen from a surprising, imaginative perspective.



VENICE

DAVID PINTOR
25 x 17 cm • 64 pages, full colour

RIGHTS SOLD IN ITALIAN



LISBON

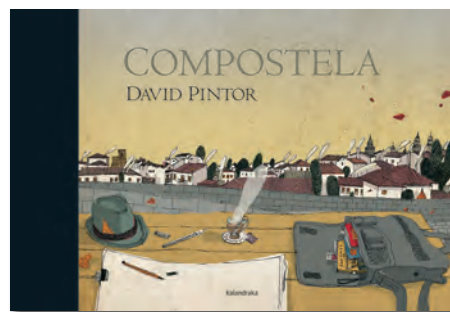
DAVID PINTOR
25 x 17 cm • 64 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



BARCELONA

DAVID PINTOR
25 x 17 cm • 64 pages, full colour



COMPOSTELA

DAVID PINTOR
25 x 17 cm • 64 pages, full colour

ALPHABETS COLLECTION



Illustration by PUÑO

The 'Alphabets' collection, with books by Puño, Joan Fontcuberta, and Miguel Calatayud, brings together illustrators who stand out for their passion for visual and poetic games.

The letters of the alphabet become the pieces of a puzzle which each author reorganizes in their own particular style.

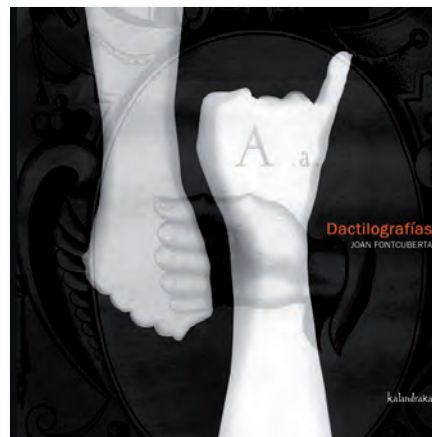
Letters contain magic which suggests words, ideas, dreams, experiments ... and the author, with complete creative freedom, transforms them into art, creating rhymes, symbols, and sounds.



ALPHABET

PUÑO

16 x 16 cm • 64 pages, full colour



TYPING

JOAN FONTCUBERTA

16 x 16 cm • 68 pages, full colour



LITERALLY

MIGUEL CALATAYUD

16 x 16 cm • 68 pages, full colour





VERME

FERNÁNDEZ & GONZÁLEZ

14 x 33,5 cm • 20 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE



BALEA

FERNÁNDEZ & GONZÁLEZ

14 x 33,5 cm • 20 pages, full colour

RIGHTS SOLD IN ITALIAN AND PORTUGUESE





THE THREE LITTLE PIGS

XOSÉ BALLESTEROS | MARCO SOMÀ
22 x 22 cm · 40 pages, full colour

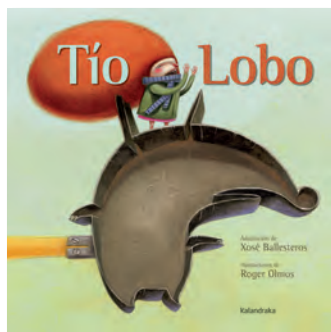
RIGHTS SOLD IN COMPLEX CHINESE,
ITALIAN AND PORTUGUESE (PORTUGAL)



THE LITTLE WHITE RABBIT

XOSÉ BALLESTEROS | ÓSCAR VILLÁN
22 x 22 cm · 32 pages, full colour

RIGHTS SOLD IN ITALIAN,
PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



UNCLE WOLF

XOSÉ BALLESTEROS | ROGER OLMOS
22 x 22 cm · 40 pages, full colour

RIGHTS SOLD IN
PORTUGUESE (PORTUGAL)



THE SHY FLY'S HOUSE

EVA MEJUTO | SERGIO MORA
22 x 22 cm · 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE SEVEN KIDS

XOSÉ BALLESTEROS
SOFÍA F. RODRÍGUEZ | ANA MÍGUEZ
22 x 22 cm · 32 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



THE TRUE STORY OF LITTLE RED RIDING HOOD

A. R. ALMODÓVAR | MARC TAEGER
22 x 22 cm · 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE LITTLE PEA

OLALLA GONZÁLEZ | MARC TAEGER
22 x 22 cm · 40 pages, full colour

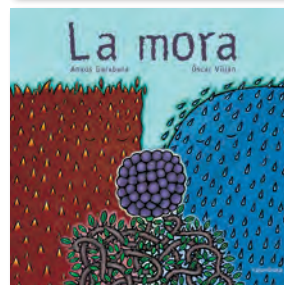
RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



THE THREE BILLY GOATS

OLALLA GONZÁLEZ | FEDERICO FERNÁNDEZ
22 x 22 cm · 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE BLACKBERRY

ANXOS GARABANA | ÓSCAR VILLÁN
22 x 22 cm · 40 pages, full colour



THE LITTLE RED HEN

PILAR MARTÍNEZ | MARCO SOMÀ
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN ITALIAN,
PORTUGUESE (PORTUGAL),
ROMANIAN AND SIMPLIFIED CHINESE



THE UGLY DUCKLING

MANUELA RODRÍGUEZ | ANA SANDE
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



ELEVEN ADVENTUROUS LADIES

XOSÉ MANUEL GONZÁLEZ | HELLE THOMASSEN
22 x 22 cm • 32 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



HANSEL & GRETEL

J. & W. GRIMM | PABLO AULADELL
22 x 22 cm • 48 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE GRACKLE

ANTONIO RUBIO | ISIDRO FERRER
22 x 22 cm • 436 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE EMPEROR'S NEW CLOTHES

XOSÉ BALLESTEROS | JOÃO CAETANO
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



THE VAIN LITTLE RAT

J. A. LÓPEZ PARREÑO | PABLO MESTRE
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE THREE BEARS

XOSÉ BALLESTEROS | MIGUEL TANCO
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



FOUR FRIENDS

J. & W. GRIMM | GABRIEL PACHECO
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN GERMAN, ITALIAN
AND PORTUGUESE (PORTUGAL)



THE CHICK AT THE HAZEL WOOD

ANTONIO RUBIO | GABRIEL PACHECO
22 x 22 cm • 32 pages, full colour

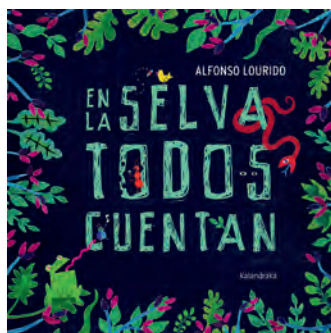
RIGHTS SOLD IN ITALIAN



SEVEN MONSTERS AND A CAT

RAFA ORDÓÑEZ | CHRISTIAN INARAJA
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



EVERYONE COUNTS IN THE JUNGLE

ALFONSO LOURIDO
22 x 22 cm • 36 pages, full colour



THE SCHOOL TREE

ANTONIO SANDOVAL | EMILIO URBERUAGA
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE,
ITALIAN, PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



THE FISH SELLERS

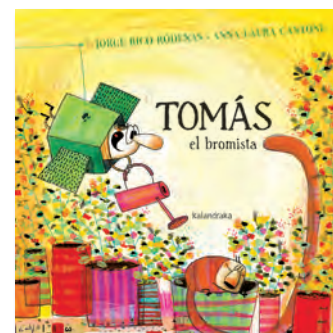
ADAPT. XOSÉ BALLESTEROS | NADIA MENOTTI
22 x 22 cm • 36 pages, full colour



DREAMS OF FLYING

TERESA MARQUES | FÁTIMA AFONSO
24 x 24 cm • 36 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



THOMAS, THE JOKER

JORGE RICO RÓDENAS | ANNA LAURA CANTONE
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN,
AND PORTUGUESE (PORTUGAL)



MATILDE
SOZAPATO
16 x 16 cm • 48 pages, full colour

RIGHTS SOLD IN TURKISH



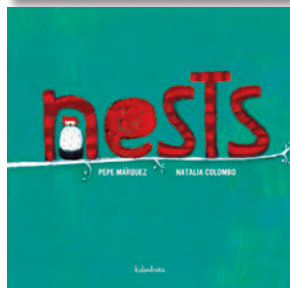
DIFFERENT
SOZAPATO | BETO VALENCIA
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN TURKISH



THE TOP AND THE BOTTOM
PALOMA VALDIVIA
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN FRENCH, ITALIAN,
PORTUGUESE (PORTUGAL),
SIMPLIFIED CHINESE AND TURKISH



NESTS
PEPE MÁRQUEZ | NATALIA COLOMBO
20 x 20 cm • 40 pages, full colour

RIGHTS SOLD IN ENGLISH
AND PORTUGUESE (PORTUGAL)



LITTLE SHEEP, LITTLE SHEEP
ISABEL MINHÓS MARTINS | YARA KONO
22 x 22 cm • 32 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)

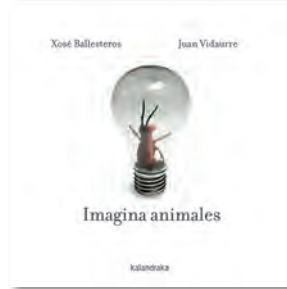


THE WATERMELON DRIVER
ANTONIO RUBIO | EMILIO URBERUAGA
22 x 22 cm • 36 pages, full colour



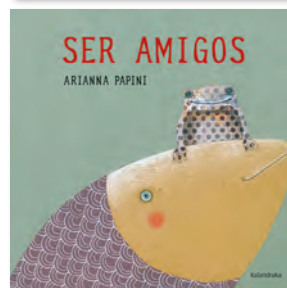
CAMILA THE ZEBRA
MARISA NÚÑEZ | ÓSCAR VILLÁN
22 x 22 cm • 32 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



IMAGINE ANIMALS
XOSÉ BALLESTEROS | JUAN VIDAUURRE
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN DUTCH,
FRENCH AND KOREAN



BE FRIENDS
ARIANNA PAPINI
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



WHO'S MISSING?
ARIANNA PAPINI
22 x 22 cm • 48 pages, full colour

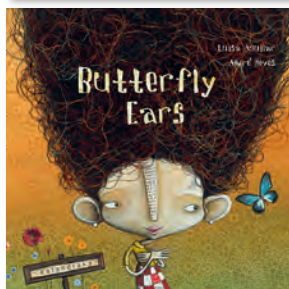
RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



THE BEGINNING

PAULA CARBALLEIRA | SONJA DANOWSKI
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN GERMAN, ITALIAN,
PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



BUTTERFLY EARS

LUISA AGUILAR | ANDRÉ NEVES
22 x 22 cm • 32 pages, full colour

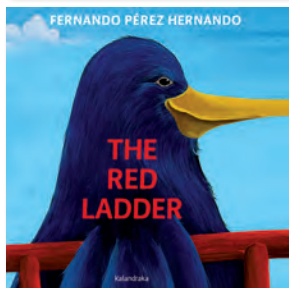
RIGHTS SOLD IN FRENCH, ITALIAN
AND PORTUGUESE (PORTUGAL)



AMELIA WANTS A DOG

TIM BOWLEY | ANDRÉ NEVES
22 x 22 cm • 36 pages, full colour

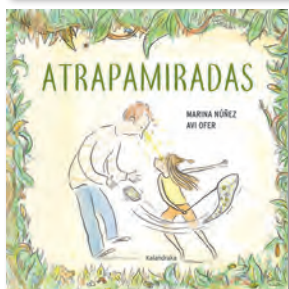
RIGHTS SOLD IN STONIAN,
FRENCH (FRANCE), ITALIAN
AND PORTUGUESE (PORTUGAL)



THE RED LADDER

FERNANDO PÉREZ HERNANDO
20 x 20 cm • 36 pages, full colour

RIGHTS SOLD IN
PORTUGUESE (PORTUGAL)



GAZECATCHER

MARINA NÚÑEZ | AVI OFER
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



ANIMAL COLOUR

AGUSTÍN AGRA | MAYA HANISCH
22 x 22 cm • 36 pages, full colour

RIGHTS SOLD IN PORTUGUESE



PET ANIMALS

MANUEL LOURENZO | ÓSCAR VILLÁN
22 x 22 cm • 40 pages, full colour



A GHOST WITH ASTHMA

CARMEN GIL | SARAH WEBSTER
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN KOREAN



MONCHO AND THE STAIN

KIKO DA SILVA
22 x 22 cm • 48 pages, full colour

RIGHTS SOLD IN KOREAN
AND PORTUGUESE (PORTUGAL)



GUILLE THE CAT AND THE MONSTERS

ROCÍO MARTÍNEZ
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



DREAMS ON THE SHORE
ROSA E. GANTES | RAFA ANTÓN
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN PORTUGUESE



THE SPIDER AND ME
FRAN ALONSO | MANUEL G. VICENTE
22 x 22 cm • 48 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



THE BRASS-LEGGED PIRATE
OLI | RAMÓN TRIGO
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



CAPTAIN CALABROTE
ALBERTO SEBASTIÁN | CARLES ARBAT
22 x 22 cm • 40 pages, full colour



THE OTHER DAY'S TALE
ROBERTO ALIAGA | NOEMÍ VILLAMUZA
22 x 22 cm • 32 pages, full colour

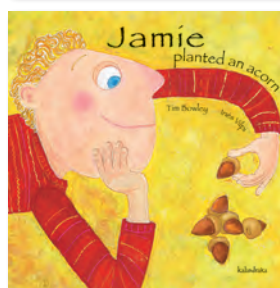


DRIZZLE
FERNANDO PÉREZ HERNANDO
22 x 22 cm • 36 pages, full colour



PACO
PAULA CARBALLEIRA | BLANCA BARRIO
22 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



JAMIE PLANTED AN ACORN
TIM BOWLEY | INÉS VILPI
22 x 22 cm • 48 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN,
AND PORTUGUESE (PORTUGAL)



ANTONI GAUDÍ
DÀLIA ADILLON MARSÓ
22 x 22 cm • 36 pages, full colour



BIRDS
NATACHA ORTEGA | LUCÍA FRANCO
22 x 22 cm • 36 pages, full colour





NINA AND ANTÓN
ANTONIO VENTURA | ALEJANDRA ESTRADA
18,5 x 25,5 cm · 48 pages, full colour

RIGHTS SOLD IN ITALIAN AND KOREAN



A BIGGER FAMILY
OLALLA GONZÁLEZ | MARC TAEGER
18,5 x 25,5 cm · 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



ARE WE FRIENDS?
ANABEL FERNÁNDEZ REY
18,5 x 25,5 cm · 40 pages, full colour

RIGHTS SOLD IN
PORTUGUESE (PORTUGAL)



GRANDFATHER BEAR'S SECRET
PEDRO MAÑAS | ZUZANNA CELEJ
18,5 x 25,5 cm · 40 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)
AND SIMPLIFIED CHINESE



THE CHILDREN OF THE SUN
MICAELA CHIRIF | JUAN PALOMINO
24,5 x 21,5 cm · 40 pages, full colour

RIGHTS SOLD IN ENGLISH (USA ONLY)
AND RUSSIAN



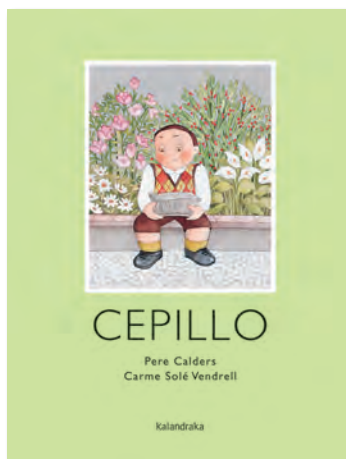
ELEPHANT, A PEA
RAFA ORDÓÑEZ | MARC TAEGER
24,5 x 21,5 cm · 40 pages, full colour

RIGHTS SOLD IN GERMAN
AND SIMPLIFIED CHINESE



THE RAINBOW WARRIOR
ROCÍO MARTÍNEZ
27 x 21 cm · 36 pages, full colour

RIGHTS SOLD IN KOREAN
AND PORTUGUESE (PORTUGAL)



BRUSH
PERE CALDERS | CARME SOLÉ VENDRELL
21,5 x 28,5 cm · 32 pages, full colour



JOHN'S MOON
CARME SOLÉ VENDRELL
21,5 x 28,5 cm · 40 pages, full colour

RIGHTS SOLD IN KOREAN
AND SIMPLIFIED CHINESE



AQUILES, THE LITTLE DOT
GUIA RISARI | MARC TAEGER
22 x 28 cm · 40 pages, full colour

RIGHTS SOLD IN ITALIAN, KOREAN
AND PORTUGUESE (PORTUGAL)



NICOMEDES, THE BALD

PINTO & CHINTO

16,5 x 30 cm • 48 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



NO TWO ARE ALIKE

JAVIER SOBRINO | CATARINA SOBRAL

15 x 30 cm • 30 pages, full colour

RIGHTS SOLD PORTUGUESE (PORTUGAL)



IN THE QUEUE FOR THE ARK

ANTONIS PAPATHEODOULOU | IRIS SAMARTZI

16,5 x 30 cm • 36 pages, full colour

RIGHTS SOLD IN GREEK AND ITALIAN



KANDINGA THE LION

BONIFACE OFOGO NKAMA | ELISA ARGUILÉ

26,5 x 21 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



AT A TORTOISE'S PACE

BONIFACE OFOGO | REBECA LUCIANI

26,5 x 21,5 cm • 36 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE



THE ELEPHANT WHO LOST AN EYE

BONIFACE OFOGO | MARC TAEGER

26,5 x 21,5 cm • 40 pages, full colour



GRANDMA'S DINING ROOM

PILAR HURTADO | LUISA RIVERA

24,5 x 21,5 cm • 44 pages, full colour



WORDS

JESÚS MARCHAMALO | MO GUTIÉRREZ SERNA

27,5 x 22 cm • 36 pages, full colour

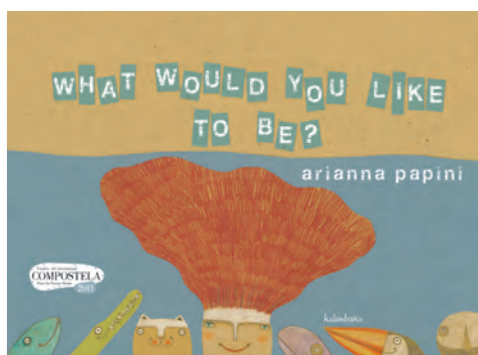


MADE OF PAPER

CLAUDIA NOVARO | ARMANDO FONSECA

21,5 x 28,5 cm • 44 pages, full colour

RIGHTS SOLD IN
CHINESE (MAINLAND CHINA)



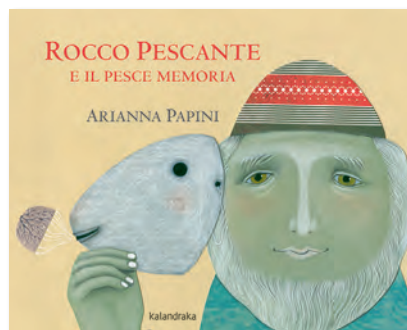
WHAT WOULD YOU LIKE TO BE?

ARIANNA PAPINI

30 x 22 cm • 40 pages, full colour

RIGHTS SOLD IN FRENCH AND ITALIAN

Finalist of the 4th INTERNATIONAL COMPOSTELA PRIZE
FOR PICTURE BOOKS



ROCCO THE FISHERMAN

ARIANNA PAPINI

26,5 x 21 cm • 36 pages, full colour



THE THREE PALE PRINCESSES

M. JOSÉ MARTÍN FRANCÉS | CAROLE HÉNAFF

24,5 x 21 cm • 36 pages, full colour

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)



DANIELA'S SMILE

CARMEN GIL | REBECA LUCIANI

27 x 21 cm • 40 pages, full colour

RIGHTS SOLD IN ITALIAN AND PORTUGUESE (PORTUGAL)



NO ONE LIKE ME

IGNACIO CHAO | EVA SÁNCHEZ

21,5 x 28,5 cm • 36 pages, full colour



THE BLIND PAINTER

XABIER P. DOCAMPO | XOSÉ COBAS

24,5 x 21,5 cm • 48 pages, full colour



MAN OF CAMELLE

CARMEN HERMO

29,7 x 21 cm • 48 pages, full colour



MARIA TRIGUEIRA

IVONE GONÇALVES

17 x 24,5 cm • 32 pages, full colour



GREAT GRANDMOTHER'S TRIP

MARTA FARIAS | AITANA CARRASCO

26,5 x 21 cm • 40 pages, full colour



LETTERS ON THE LACES

CRISTINA FALCÓN | MARINA MARCOLIN

26,5 x 21 cm • 32 pages, full colour

RIGHTS SOLD IN ITALIAN, PORTUGUESE
(PORTUGAL) AND ROMANIAN



A LONG JOURNEY

DANIEL H. CHAMBERS | FEDERICO DELICADO

22,5 x 25 cm • 48 pages, full colour

RIGHTS SOLD IN ITALIAN
AND PORTUGUESE (PORTUGAL)



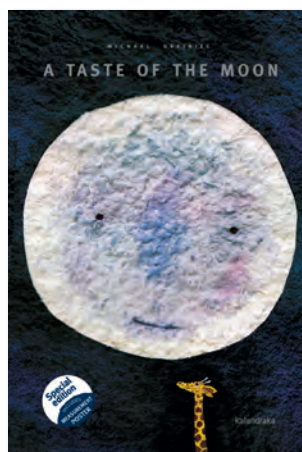
DANCING IN THE CLOUDS

VANINA STARKOFF

22 x 30 cm • 48 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)

Finalist of the 3rd INTERNATIONAL
COMPOSTELA PRIZE FOR PICTURE BOOKS



A TASTE OF THE MOON

MICHAEL GREJNIEC

19,5 x 29 cm • 36 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE,
ENGLISH (NORTH AMERICA), GERMAN,
ITALIAN, KOREAN, PORTUGUESE,
RUSSIAN, SIMPLIFIED CHINESE
AND TURKISH



THE NECKLACE OF TEARS

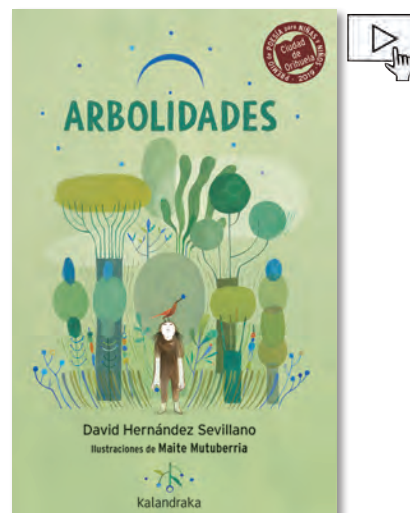
FRANCA PERINI | ANNA PEDRON

19,5 x 29 cm • 32 pages, full colour

RIGHTS SOLD IN COMPLEX CHINESE, ITALIAN,
KOREAN AND ROMANIAN



FAMILY ALBUM
ALEJANDRO PEDREGOSA | CAROLE HÉNAFF
15 x 23,5 cm • 56 pages, full colour



TREE TALES
DAVID HERNÁNDEZ SEVILLANO | MAITE MUTUBERRIA
15 x 23,5 cm • 64 pages, full colour



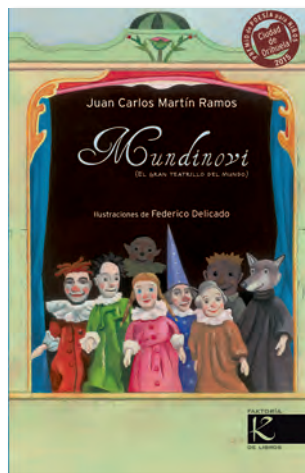
MOON, TWO, THREE!
NIEVES GARCÍA GARCÍA | NOEMÍ VILLAMUZA
15 x 23,5 cm • 40 pages, full colour



SPEED FACE
MARGA TOJO | MARÍA HERGUETA
15 x 23,5 cm • 48 pages, full colour



RICE PUDDING
NATALÍ TENTORI | ELIZABETH BUILES
15 x 23,5 cm • 40 pages, full colour



MUNDINOVI
JUAN CARLOS MARTÍN RAMOS
FEDERICO DELICADO
15 x 23,5 cm • 56 pages, full colour



WHERE THE NIGHT IS BORN
LAURA FORCHETTI | MARÍA ELINA
15 x 23,5 cm • 48 pages, full colour



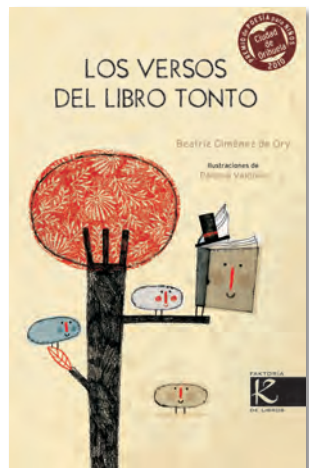
GORIGORI
MARÍA JESÚS JABATO
15 x 23,5 cm • 64 pages, full colour



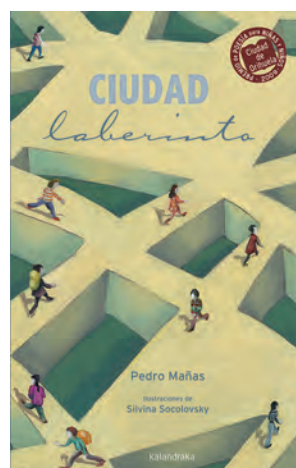
THE SECRET LANGUAGE
MARÍA JOSÉ FERRADA | ZUZANNA CELEJ
15 x 23,5 cm • 56 pages, full colour



**WORDS FOR ARRANGING
YOUR SONG**
RAMÓN SUÁREZ | CECILIA RÉBORA
15 x 23,5 cm • 64 pages, full colour



POEMS FROM THE SILLY BOOK
BEATRIZ GIMÉNEZ DE ORY | PALOMA VALDIVIA
15 x 23,5 cm • 64 pages, full colour



LABYRINTH CITY
PEDRO MAÑAS | SILVINA SOCOLOVSKY
15 x 23,5 cm • 64 pages, full colour



ANTEATER'S SECRET
BEATRIZ OSÉS | MIGUEL ÁNGEL DÍEZ
15 x 23,5 cm • 64 pages, full colour

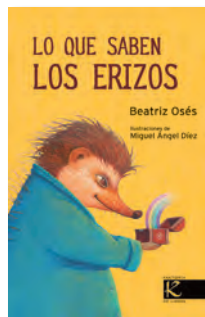
RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)



THE HARE DAYS

CLARA LÓPEZ | MARCOS VICO

15 x 23,5 cm • 48 pages, full colour



WHAT THE HEDGEHOGS KNOW

BEATRIZ OSÉS | MIGUEL ÁNGEL DÍEZ

15 x 23,5 cm • 48 pages, full colour



FROM THE POPLARS, THE WIND

RAMÓN GARCÍA MATEOS | FERNANDO VICENTE

15 x 23,5 cm • 48 pages, full colour



THE TIME OF THE CLOCKS

FRAN NUÑO | ENRIQUE QUEVEDO

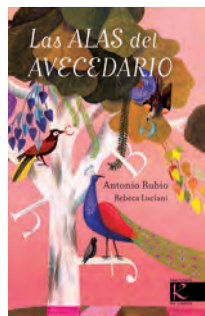
15 x 23,5 cm • 64 pages, full colour



VERSES AND VICE-VERSA

ANTONIO GARCÍA TEIJEIRO & JUAN CARLOS MARTÍN RAMOS | JUAN RAMÓN ALONSO

15 x 23,5 cm • 64 pages, full colour



THE WINGS OF THE ALPHABET

ANTONIO RUBIO | REBECA LUCIANI

15 x 23,5 cm • 48 pages, full colour



STUFF

PEDRO MAÑAS | BETANIA ZACARÍAS

15 x 23,5 cm • 40 pages, full colour



BULULÚ

BEATRIZ GIMÉNEZ DE ORTY | MARIONA CABASSA

15 x 23,5 cm • 48 pages, full colour



EVENING IN THE AQUARIUM

NONO GRANERO | CARMEN F. AGUDO

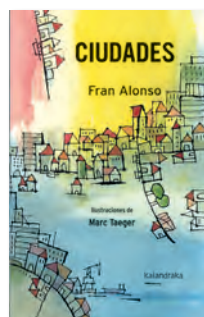
15 x 23,5 cm • 48 pages, full colour



CLOUD IN THE SHAPE OF A CLOUD

CECILIA PISOS | DIEGO BIANKI

15 x 23,5 cm • 48 pages, full colour



CITIES

FRAN ALONSO | MARC TAEGER

15 x 23,5 cm • 64 pages, full colour



SEAS

MARÍA JESÚS JABATO | ROCÍO MARTÍNEZ

15 x 23,5 cm • 48 pages, full colour

**HEY, ELOI**

MIQUEL DESCLOT | CHRISTIAN INARAJA
15 x 23,5 cm • 40 pages, full colour

**ISN'T IT?**

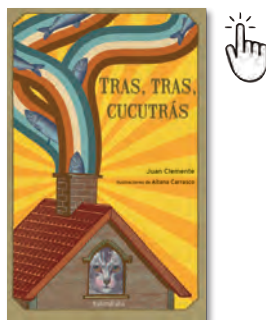
MIQUEL DESCLOT | CHRISTIAN INARAJA
15 x 23,5 cm • 48 pages, full colour

**NIGHT IN THE POCKET**

PEDRO MAÑAS | MARIANA RUIZ JOHNSON
15 x 23,5 cm • 48 pages, full colour

**THE ENDLESS FLIGHT**

FRAN PINTADERA | ALEJANDRA ACOSTA
15 x 23,5 cm • 48 pages, full colour

**PEEK-A-BOO!**

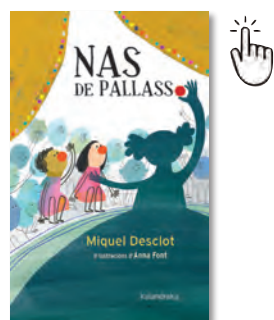
JUAN CLEMENTE | AITANA CARRASCO
15 x 23,5 cm • 64 pages, full colour

**THE PEOPLE FROM MY BLOCK**

ROSER ROS | MARIA GIRÓN
15 x 23,5 cm • 48 pages, full colour

**POETIC FABLES**

MONTSE HOMS | LAIA DOMÈNECH
15 x 23,5 cm • 64 pages, full colour

**CLOWN NOSE**

MIQUEL DESCLOT | ANNA FONT
15 x 23,5 cm • 64 pages, full colour

**ANIMALS THAT DO THINGS IN SILENCE**

LOLITA BOSCH | REBECA LUCIANI
15 x 23,5 cm • 48 pages, full colour

**CALENDAR VERSES**

JUAN CARLOS MARTÍN RAMOS | TERESA NOVOA
15 x 23,5 cm • 56 pages, full colour

**ANIMAL CONTINENT**

ANA LÓPEZ ORTÍ | LUCÍA COBO
15 x 23,5 cm • 56 pages, full colour

**SHORT POEMS OF HOME**

SALVADOR COMELLES | MERCÈ GALÍ
15 x 23,5 cm • 60 pages, full colour



ROSALÍA DE CASTRO SELECTED POEMS

ROSALÍA DE CASTRO | BELÉN PADRÓN
15 x 23,5 cm • 64 pages, full colour



FERNANDO PESSOA SELECTED POEMS

FERNANDO PESSOA | PEDRO PROENÇA
15 x 23,5 cm • 64 pages, full colour



MÁRIO DE SÁ-CARNEIRO SELECTED POEMS

MÁRIO DE SÁ-CARNEIRO | TIAGO MANUEL
15 x 23,5 cm • 48 pages, full colour



BOCAGE SELECTED POEMS

BOCAGE | ANDRÉ DA LOBA
15 x 23,5 cm • 68 pages, full colour



MIGUEL DE UNAMUNO SELECTED POEMS

MIGUEL DE UNAMUNO | ARTUR HERAS
15 x 23,5 cm • 40 pages, full colour



GABRIELA MISTRAL SELECTED POEMS

MIGUEL DE UNAMUNO | ARTUR HERAS
15 x 23,5 cm • 48 pages, full colour



CESÁRIO VERDE SELECTED POEMS

CESÁRIO VERDE | JOSÉ MANUEL SARAIVA
15 x 23,5 cm • 76 pages, full colour



FLORBELA ESPANCA SELECTED POEMS

FLORBELA ESPANCA | JOANA RÊGO
15 x 23,5 cm • 48 pages, full colour



SEVEN KEYS TO OPEN DREAMS

ALFREDO GÓMEZ CERDÁ | DAVID PINTOR

15 x 23,5 cm • 112 pages, full colour

RIGHTS SOLD IN ITALIAN



MY FEET ARE PERFECT

MARÍA SOLAR | GUSTI

15 x 23,5 cm • 48 pages, full colour

RIGHTS SOLD IN PHILIPPINE
AND PORTUGUESE (PORTUGAL)



THE TREE OF DREAMS

FERNANDO ALONSO | EMILIO URBERUAGA

15 x 23,5 cm • 128 pages, full colour



MINIMALARIUM

PINTO & CHINTO

15 x 23,5 cm • 124 pages, full colour

RIGHTS SOLD IN GREEK, ITALIAN
AND PORTUGUESE (PORTUGAL)



THE LEAP-YEAR BOY

JOSÉ LUIS ALONSO DE SANTOS | FEDERICO DELICADO

15 x 23,5 cm • 104 pages, full colour



THE QUEEN OF TURNEDO

GLORIA SÁNCHEZ | PABLO OTERO

15 x 23,5 cm • 64 pages, full colour



STORIES FOR CHILDREN WHO FALL ASLEEP STRAIGHT AWAY

PINTO & CHINTO

15 x 23,5 cm • 64pages, full colour

RIGHTS SOLD IN GREEK, ITALIAN
AND PORTUGUESE (PORTUGAL)



AGNI AND THE RAIN

DORA SALES | ENRIQUE FLORES

15 x 23,5 cm • 128 pages, full colour

RIGHTS SOLD IN ITALIAN AND PHILIPPINE



TOTO MURUBE'S COOKING

JOSÉ ANTONIO RAMÍREZ LOZANO | PABLO OTERO

15 x 23,5 cm • 64 pages, full colour

RIGHTS SOLD IN KOREAN



THE MASTER, THE SERVANT AND THE DEATH

TIM BOWLEY | ÓSCAR VILLÁN

15 x 23,5 cm • 88 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



THE WHITE BEAR KING

TIM BOWLEY | ÓSCAR VILLÁN

15 x 23,5 cm • 112 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



AESOP'S FABLES

ADAPT. XOSÉ BALLESTEROS | DANI PADRÓN

15 x 23,5 cm • 56 pages, full colour



THE CLOUD SHEPHERD

PEDRO VILLAR | MIGUEL A. DÍEZ

15 x 23,5 cm • 44 pages, full colour



DREAM SOUP AND OTHER COOKING RECIPES

JOSÉ A. RAMÍREZ LOZANO | RIKI BLANCO

15 x 23,5 cm • 80 pages, full colour



TALES LIKE FLEAS

BEATRIZ OSÉS | MIGUEL A. DÍEZ

15 x 23,5 cm • 48 pages, full colour

RIGHTS SOLD IN PORTUGUESE (PORTUGAL)



GRANDMA PEPA'S TALES

FRANCISCO X. FERNÁNDEZ NAVAL
MANOLO FIGUEIRAS

15 x 23,5 cm • 88 pages, full colour



THE LITTLE MAN DRESSED IN GREY

FERNANDO ALONSO | ULISES WENSELL

15 x 23,5 cm • 88 pages, full colour

RIGHTS SOLD IN JAPANESE



SMARA

PAULA CARBALLEIRA | CAROLE HÉNAFF

15 x 23,5 cm • 64 pages, full colour

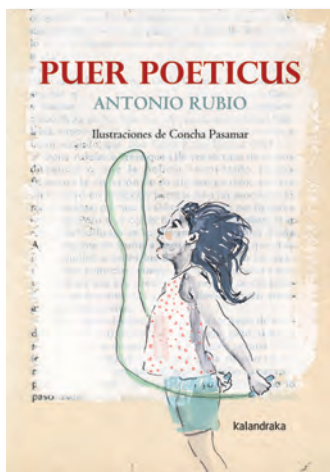
RIGHTS SOLD
IN PORTUGUESE (PORTUGAL)



HEDGEHOG'S TALES

SERGUÉI KOZLOV | ZUZANNA CELEJ

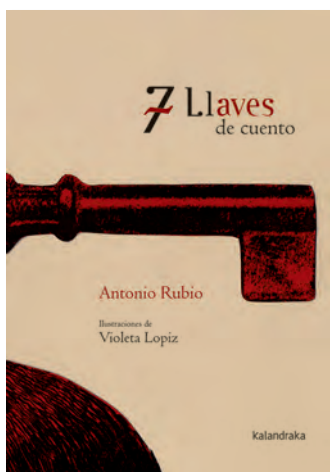
15 x 21,5 cm • 112 pages, full colour



PUER POETICUS

ANTONIO RUBIO | CONCHA PASAMAR

15 x 21,5 cm • 188 pages, full colour



7 STORY KEYS

ANTONIO RUBIO | VIOLETA LÓPIZ

15 x 21,5 cm • 92 pages, full colour



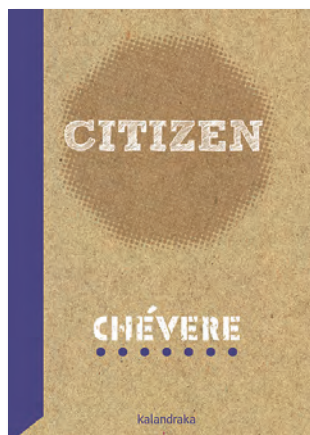
WHY DOES THE TEACHER CRY?

GONZALO MOURE

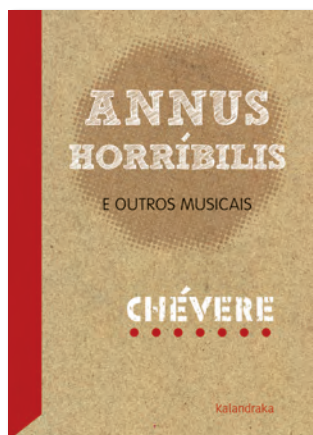
12 x 21,5 cm • 104 pages, full colour



RÍO BRAVO
CHÉVERE
16 x 22,5 cm · 96 pages, full colour



CITIZEN
CHÉVERE
16 x 22,5 cm · 160 pages, full colour



ANNUS HORRÍBILIS
CHÉVERE
16 x 22,5 cm · 160 pages, full colour



EROSKI PARADISE
CHÉVERE
16 x 22,5 cm · 88 pages, full colour



CHÉVERE 1987 - 2022
CHÉVERE
22 x 22 cm · 300 pages, full colour



THAT BEACH IN THE HAMPTONS
MARCO MALFATTO
13,5 x 20,5 cm • 148 pages, full colour



THE TOWER
ANTONIO SANDOVAL REY
15,5 x 23 cm • 240 pages, full colour



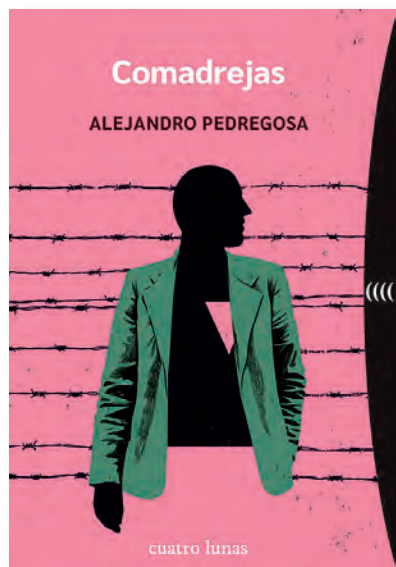
O
ALEJANDRO PEDREGOSA
15,5 x 23 cm • 80 pages, full colour

“There is French version of the text ready to send”



BODIES
ERICA COUTO-FERREIRA
14,5 x 21 cm • 360 pages, full colour

A fascinating essay on our relationship with death and the human experience with afterlife throughout history.



WEASELS

ALEJANDRO PEDREGOSA

14,5 x 21 cm • 280 pages, full colour

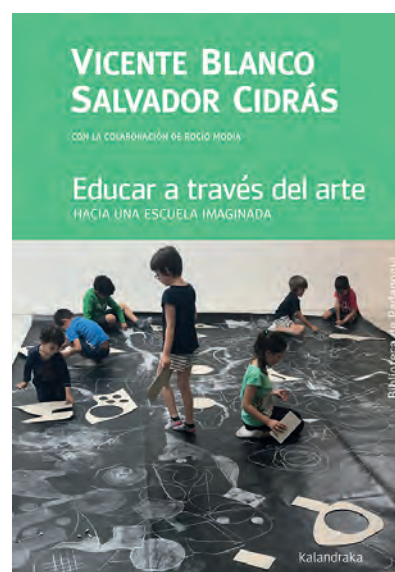
A tribute to the memory of those who suffered scorn, torture and death for love, in a time we should never forget.



ESSENTIAL WOMEN

VV. AA.

15 x 21,5 cm • 224 pages, full colour



EDUCATE THROUGH ART

VICENTE BLANCO | SALVADOR CIDRÁS

15 x 21,5 cm • 160 pages, full colour



THE UNCOVERED TREE

XAVIER SEOANE

14,5 x 21cm • 168 pages, full colour



IMAGO

HELENA DE CARLOS

14,5 x 21cm • 48 pages, full colour



AQUILES AND THE TEAR

ANA RAMIL

14,5 x 21cm • 140 pages, full colour



WORLD'S SYLLABUSES

LUÍS REI NÚÑEZ

14,5 x 21cm • 136 pages, full colour



CRATER

OLGA NOVO

14,5 x 21cm • 216 pages, full colour



NORTHERN STAR

LUÍS REI NÚÑEZ

14,5 x 21cm • 120 pages, full colour



HAPPY AGE

OLGA NOVO

14,5 x 21cm • 152 pages, full colour



PROFIT AND LOSS

MARTÍN VEIGA

14,5 x 21cm • 104 pages, full colour



WHERE THERE IS NO TOMORROW

MANUEL ÁLVAREZ TORNEIRO
14,5 x 21cm · 120 pages, full colour



FIRMLY HUMAN

MANUEL ÁLVAREZ TORNEIRO
14,5 x 21cm · 104 pages, full colour



THE ANGLES OF THE EMBER

MANUEL ÁLVAREZ TORNEIRO
14,5 x 21cm · 116 pages, full colour



KEYSTONE

MANUEL ÁLVAREZ TORNEIRO
14,5 x 21cm · 112 pages, full colour



TRANSFIGURED TIME

CESÁREO SÁNCHEZ IGLESIAS
14,5 x 21cm · 104 pages, full colour



CROSSES GREEN'S DIARY

MARTÍN VEIGA
14,5 x 21cm · 112 pages, full colour



FAWNS

LUCÍA NOVAS
14,5 x 21cm · 96 pages, full colour



SPIRAL OF SHADOWS

XAVIER SEOANE
14,5 x 21cm · 152 pages, full colour

CONTACT:

foreignrights@kalandraka.com

Rúa Pastor Díaz, 1 - 4º B
36001 Pontevedra. Spain
Tel.: 00 34 986 860 276

AGENTS:

VLP Agency (Worldwide except China)

Vivian Lavín: vivian@vlpagency.com

Web: <https://www.vlpagency.com/>

CA-Link International (Mainland China)

Karin Xiao: karin@ca-link.com

Web: <https://www.ca-link.cn/>

www.kalandraka.com