
ARTHUR

Text by XOSÉ MANUEL GONZÁLEZ 'OLI'

Illustrations by MARC TAEGER

Hardcover. 19 x 19 cm. 26 pag. 12 €.

Arthur (English)

ISBN 978-84-15250-14-2. Faktoría K de Libros.

Arturo (Spanish)

ISBN 978-84-15250-12-8. Faktoría K de Libros.

Artur (Galician)

ISBN 978-84-15250-11-1. Faktoría K de Libros.

Arturo (Catalan)

ISBN 978-84-15170-07-5. Faktoría K de Libros – Hipòtesi.

Arturo (Basque)

ISBN 978-84-7681-677-6. Faktoría K de Libros – Pamiela.

Arturo (Portuguese)

ISBN 978-989-8205-65-0. Kalandraka. Livros para sonhar.

Arturo (Italian)

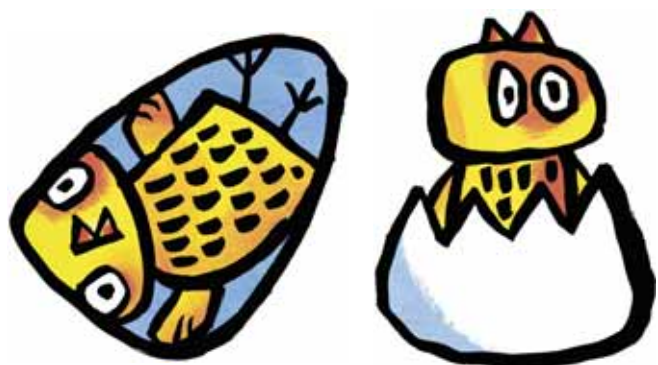
ISBN 978-88-95933-29-0. Kalandraka. Libri per sognare.

*Arthur the chick was uncomfortable inside his egg.
He'd grown so much, the room was getting too small for him...*

Inside his egg, Arthur felt safe, but very squashed. He didn't fit inside that warm, white-walled room any more, so there was nothing left for him to do but to get out of there. Then he discovered that he lived in a tiny part of a hug, unknown world, that unfolded before his surprised, curious gaze.

"Arthur" is a board book for pre-readers and early readers, which explores the fragile nature of new-borns: what they feel, what is their first impression of the world they arrive in, their fears and insecurities. It also reflects the tenderness and protective instinct awoken in adult readers by the main character, helpless against everything that surrounds him, as he faces a long learning process.

The simple, highly sensitive text is completed with illustrations on a white background, which stand out for their thick, strong lines, intense colours and schematic forms, helping them to be understood and identified by the very youngest readers.



- **Theme:** the fragility of newborns.
- **Recommended age:** pre-readers, early readers.
- **Aspectos destacables:** by the author of "Eleven adventurous ladies" and "The Tin-legged Pirate"; by the illustrator of "The True Story of Little Red Riding Hood", "Aguiles el puntito", "Garbancito" and "Tic-tac"; first steps in life, training period; protection instinct; expressive and schematic illustrations.

Xosé Manuel González 'Oli'

(Cangas, Spain, 1960)

A Primary School teacher, writer and specialist in Children's Literature, he is the co-director of the SieteLeguas collection from KALANDRAKA, where he has also published the picture books "Eleven Adventurous Ladies" and "The Tin-legged Pirate". He has also collaborated with other publishers such as Xerais, Galaxia and Ir Indo.

Marc Taeger

(Bern, Switzerland, 1963)

After living in cities such as Milan, Naples, Schriesheim and Lisbon, in 1975 he moved to Barcelona, where he studied graphic design. He now lives in Galicia, where he continues to work as a designer and illustrator. Animation, painting, sculpture and graphic arts are just some of the areas in which he works, had his pieces have been exhibited in Luxembourg, Germany, China, Spain, France and Costa Rica, amongst others. He received the 2005 Daniel Gil Award for the book "The True Story of Little Red Riding Hood", published by KALANDRAKA, for whom he also illustrated "Aguiles el puntito", "Garbancito" and "Tic-tac". He designed the logo for the collection of narrative works for the FAKTORÍA K series.