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# MUM

Text and illustrations by **MARIANA RUIZ JOHNSON**

Translation by **CARLOS HERAS**

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Hardcover. 18,5 x 25,5 cm. 32 pages € 16.

6<sup>th</sup> INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

**Mum** (English)

ISBN 978-84-8464-843-7. Books for dreaming.

**Mamá** (Spanish)

ISBN 978-84-8464-828-4. Premio Compostela.

**Mamá** (Galician)

ISBN 978-84-8464-841-3. Premio Compostela.

**Mare** (Catalan)

ISBN 978-84-8464-842-0. Premi Compostela.

**Ama** (Basque)

ISBN 978-84-7681-800-8. Kalandraka-Pamiela.

**Mamá** (Portuguese)

ISBN 978-989-749-011-8. Premio Compostela.

**La mamma** (Italian)

ISBN 978-88-95933-54-2. Libri per sognare.

*My mum is so many things.*

*A cosy home, so soft and round.*

Love is the fundamental concept that justifies the how, the why and the wherefore of such a simple, yet universal rhymed text, close to childhood and accessible to readers of all ages and cultures. The poem is complemented with exuberant images in content and colour, where nature is present from beginning to end.

With this work, Mariana Ruiz Johnson wanted to capture her experience of motherhood from an artistic and literary approach. Blues, yellows, reds, greens... vivid, intense and harmoniously contrasting colours are captured in the pages of this album. Its content is inspired by the ornamental style of Latin American popular art. From a chromatic point of view, through the expressive and poetic strength of the illustrations, it also pays homage to painters such as Paul Klee.

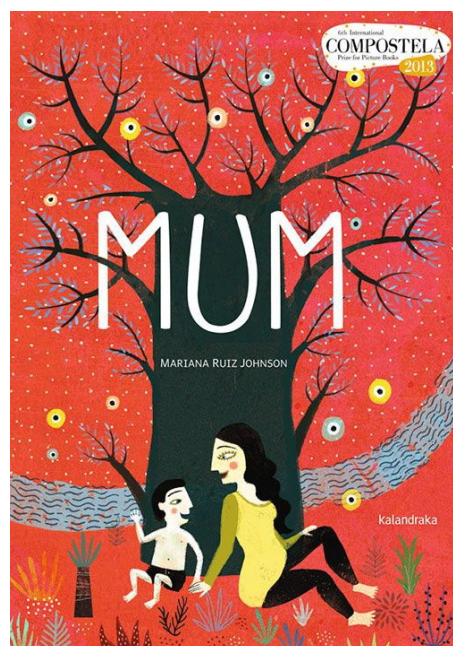
The human being is just another species in this album where Mother Earth is praised in its entirety: animals, plants and other fragments of the world around us.

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■ **Theme:** poem for mothers.

■ **Recommended age:** over 5s.

■ **Highlights:** winning work of the 6<sup>th</sup> International Compostela Prize for Picture Books; motherhood, upbringing, childhood, education; nature; Latin American popular art; history of painting.

■ **Book advance:**

<https://issuu.com/kalandraka.com/docs/mum-in>

## **Mariana Ruiz Johnson**

(Buenos Aires, 1984)

She studied Visual Arts at the Instituto Universitario Nacional de Arte, in Buenos Aires. She completed her training at the Sótano Blanco School with the Colombian illustrator José Sanabria and attended illustration workshops in Europe. In 2009 she was a finalist for the A la Orilla del Viento Prize of the Fondo de Cultura Económica and in 2015 she won the Silent Book Contest with “*Mientras tú duermes*”. She has published several books with Latin American, European and Asian publishers.

<http://marianarj.blogspot.com>

