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# LITTLE SHEEP, LITTLE SHEEP

Text by ISABEL MINHÓS MARTINS

Illustrations by YARA KONO

Translation by JON BROKENWORD

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Hardcover. 22 x 22 cm. 32 pages. €14.

FINALIST OF THE 1<sup>st</sup> INTERNATIONAL COMPOSTELA PRIZE – 2008  
PLANO NACIONAL DE LEITURA (PNL Portugal)  
PROGRAMMA NATI PER LEGGERE (Italia) – 2012

**Little sheep, little sheep** (English)

ISBN 978-84-8464-754-6. Books for dreaming.

**Ovejita, dame lana** (Spanish)

ISBN 978-84-96388-15-4. Obras de autor. Primeros lectores.

**Ovellíña, dáme la** (Galician)

ISBN 978-84-8464-688-4. Demademora.

**Ovelhinha, dá-me lã** (Portuguese)

ISBN 978-989-8205-34-6. Obras de autor. Primeiros leitores.

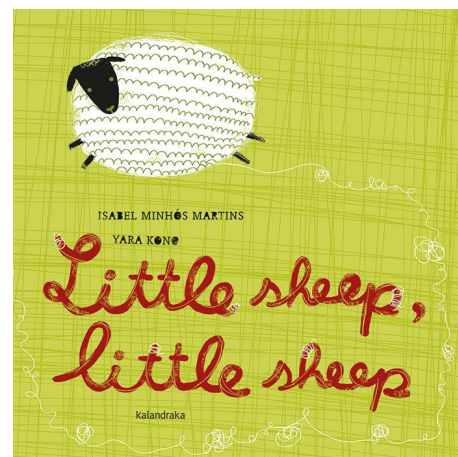
**Pecorella dammi lana** (Italian)

ISBN 978-88-95933-09-2. Gli albi d'autore. Primi lettori.

*–Little sheep, little sheep,  
can you give me some wool?  
–What do you want my wool for?  
–To make myself a sweater  
to keep my tummy warm.  
It's so, so cold, I can't feel it any more.*

A text with rhyme and rhythm for first readers, with a dialogical and chained structure, repetitive and cumulative. While the main characters question each other, they knit themselves various warm garments: sweaters, hats, scarves... With a simple, schematic design and soft tones, the illustrations stand out for the symbolic character of the wool thread as an element that links the story.

A winter book to combat cold.



■ **Theme:** winter, cold.

■ **Recommended age:** over 4s.

■ **Highlights:** rhyme, dialogue and repetitive structure; transformation of raw materials into useful elements; clothing; sharing, generosity, friendship; seasons of the year, weather; “[¡Muchas gracias!](#)”, “[P de papá](#)” and “[Plasticus maritimus](#)” (KALANDRAKA).

■ **Book advance:**

<https://issuu.com/kalandraka.com/docs/little-sheep-little-sheep-in>

## Isabel Minhós Martins

(Lisbon, 1974)

She studied Communication Design at the Faculty of Fine Arts in Lisbon. She worked in a pedagogical communication agency carrying out educational projects. She is co-founder of the publishing house Planeta Tangerina, where she published several books as an author. For “[Little sheep, little sheep](#)” (KALANDRAKA) she received a mention in the 1<sup>st</sup> Compostela International Prize for Illustrated Albums; she was also distinguished with the Andersen Award, the Deutscher Jugendliteraturpreis and the Portuguese Society of Authors Prize. In addition, she has been selected in the catalogues of The White Ravens and the Banco del Libro de Venezuela. Her texts have been published in Europe, America and Asia.

[www.planetatangerina.com](http://www.planetatangerina.com)

## Yara Kono

(São Paulo, 1972)

BA in Biochemical Pharmacy from the University of São Paulo. She later trained in Design and Communication at the Escuela Panamericana de Arte, a facet to which she ended up studying. In 2000 she went to Japan with a scholarship from the Yamanashi Design Center. She lives in Portugal, where she works as a graphic designer; since 2004, at Planeta Tangerina. In addition to the mention in the 1<sup>st</sup> Compostela International Prize 2008 for “[Little sheep, little sheep](#)” (KALANDRAKA), she won the National Illustration Prize 2010 in Portugal, the Bissaya Barreto Prize 2016, and was selected for the Nami Island competition in Korea and the exhibition at the Bologna Children's and Young People's Book Fair.

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