
THE SHY FLY'S HOUSE

Adaptation by EVA MEJUTO

Illustrations by SERGIO MORA

Translation by JON BROKENBROW

Hardcover. 22 x 22 cm. 40 pag. 14 €

NATIONAL READING PLAN (PNL Portugal)

[The shy fly's house](#) (English)

ISBN 978-84-8464-695-2. Picture book. Books for dreaming.

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*Once upon a time, there was a very shy fly
who lived in the forest. Tired from always buzzing around,
he decided to build a house.*

*-I want to sleep in a bed,
with a pillow under my head,
and bake cakes and other treats
for my friends to come round and eat...*

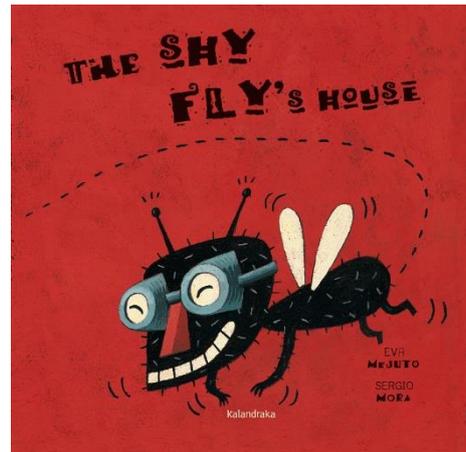
The shy fly got tired of buzzing around aimlessly and built a house where he could invite the other forest dwellers. He baked a blackberry cake, and set out seven stools and seven plates. The wonderful smell wafted through the trees, and soon seven other animals appeared, both great and small.

«The shy fly's house» is an adaptation of the popular Russian tale recovered by Aleksandr Afanásiev. The protagonists introduce readers to a fun game of numbers and sizes, rhymes, repetitions and rhythms, all elements of the oral tradition.

Using "explosive, almost fluorescent colours", Sergio Mora creates weird and wonderful creatures, with plenty of humour and expressiveness. An cumulative tale that plays with phonetics; a story to be read and told, that grows in intensity as each page passes until it reaches a surprising ending.

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- **Theme:** adaptation based on the popular Russian tale.
- **Recommended age:** over 5s.
- **Highlights:** cumulative tale; rhymes, repetitions (resources from oral tradition); illustrations with bold colours and original shapes; forest animals; game of numbers and sizes.
- **Book advance:**
<https://issuu.com/kalandraka.com/docs/the-shy-fly-s-house-in>

Eva Mejuto

(Pontevedra, 1975)

Degree in Journalism (University of Santiago de Compostela). She has worked in the publishing sector. In the field of children's and young people's literature, she is the author of several works and adapted traditional tales.

Sergio Mora

(Barcelona, 1975)

He studied at the Llotja School of Arts and Crafts in Barcelona and is considered one of the main exponents of the Pop Surrealist movement. A multidisciplinary artist, he is a children's books illustrator, painter, video maker, designer, decorator, performer and cartoonist. He collaborates with magazines from various countries and participates in advertising campaigns. His work - which he also signs as Magicomora- has been exhibited both in galleries and national and international art fairs. He received the Junceda Award (in 2004 and 2010) and the 2016 Latin Grammy for Design.

<http://www.sergiomora.com>

