
THE LITTLE WHITE RABBIT

Adaptation by XOSÉ BALLESTEROS

Illustrations by ÓSCAR VILLÁN

Translation by JON BROKENBROW

Hardcover. 22 x 22 cm. 32 pag. € 14

- NATIONAL ILLUSTRATION AWARD 1999
- BEST BOOKS (Banco del Libro de Venezuela) - 2000
- Un Libro per l'Ambiente AWARD (ITALY) - 2010
- NATIONAL READING PLAN (SEP MÉXICO) - 2002
- NATIONAL READING PLAN (PNL PORTUGAL)
- PROGRAMM NATI PER LEGGERE (Italy)

[The little white rabbit](#) (English)

ISBN 978-84-8464-678-5. Books for dreaming.

[O coellño branco](#) (Galician)

ISBN 978-84-8464-548-1. Os contos do trasno.

[El pequeño conejo blanco](#) (Spanish)

ISBN 978-84-8464-565-8. Cuentos tradicionales.

[El conejo blanco](#) (Spanish)

ISBN 978-84-8464-235-0. Makakiños.

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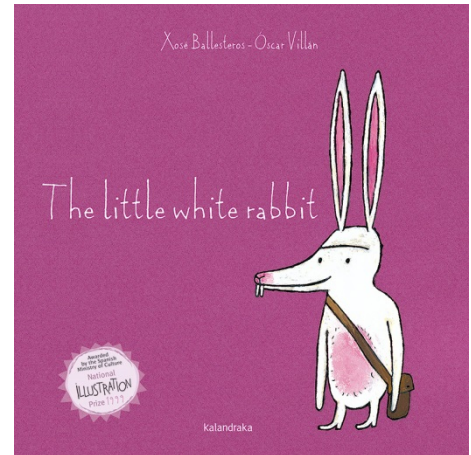
[Il piccolo coniglio bianco](#) (Italian)

ISBN 978-84-1343-069-0. I racconti tradizionali.

*Once upon a time, there was a little white rabbit.
One day, he picked some cabbages from his garden
to make some soup. But when the little white rabbit
returned home, he found the door closed, so he knocked.
"Who's there?" asked a booming voice from inside...*

A little rabbit needs help to recover his home from the nastiest, meanest, goat ever – a goat so bad he could squash the little rabbit flat... But it is not until the rabbit meets a tough little ant that he has any hope of succeeding. Intended to be read aloud, the text plays masterfully with sound and rhyme. The story also proves that friendship and courage always win the day, and that bravery is not a matter of size.

«The little white rabbit» was adapted from a traditional Portuguese tale by Xosé Ballesteros. The illustrator, Óscar Villán, was awarded the Spanish National Illustration Prize in 1999. In 2000 the book was selected as 'Best Book for Children' by the Banco del Libro de Venezuela. In collaboration with BATA, an adaptation was published in the Makakiños collection that uses pictograms, a system that facilitates reading for people with educational needs.



■ **Theme:** friendship and bravery.

■ **Recommended age:** over 3s.

■ **Highlights:** chained structure; cooperation; humanised animals; adapted to pictograms; National Illustration Award 1999; by the author of «[Imagina animales](#)» and adapter of classic tales; by the illustrator of the hard boarded books «[De la cuna a la luna](#)», «[Juego de letras](#)», «[Un bicho extraño](#)», «[La cebra Camila](#)», «[La mora](#)», «[Animales de compañía](#)», «[No hay escapatoria](#)» and «[El Rey Oso Blanco](#)» (Kalandraka).

■ **Book advance:**

https://issuu.com/kalandraka.com/docs/the-little-white-rabbit-in_7bb488d7186b37

■ **In Kalandraka Tv:**

<https://kalandraka.tv/videos/kalandraka-20-anos-de-libros-para-sonar/>

Xosé Ballesteros

(Vigo, 1956)

Publisher, co-founder of KALANDRAKA, writer and translator. His published works include the novel «Talego» (Xerais, García Barros Award) and «Viaxe a morada do deuses». For children, his work includes the series «Os Gordibolas» (Xerais), «[Imagina animales](#)» and adaptations of popular tales such as «[El traje nuevo del rey](#)», «[Los tres osos](#)», «[Los tres cerditos](#)», «[Los siete cabritillos](#)» and «[Las pescadoras](#)» (KALANDRAKA). He also translated «[Fernando Pessoa: selección poética](#)» (FAKTORÍA K, 3rd Best Book National Award 2015) into Spanish.

Óscar Villán

(Ourense, 1972)

A graduate in Fine Arts (Painting), his first work for children, «The little white rabbit» (KALANDRAKA), won the National Illustration Award in 1999. He has illustrated many books for different publishing companies, including the collection «[De la cuna a la luna](#)», «[Juego de letras](#)», «[Un bicho extraño](#)», «[La cebra Camila](#)», «[La mora](#)», «[Animales de compañía](#)», «[No hay escapatoria](#)» and «[El Rey Oso Blanco](#)». He also works in sculpture, photography and poster design. <http://ovillan.com>



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