ANTONI GAUDÍ

Text and illustrations by DALIA ADILLON MARSÓ

Translation by CARLOS HERAS

Hard-cover. 22 x 22 cm. 36 pag. 13 €.

FINALIST OF THE VII INTERNATIONAL COMPOSTELA PRIZE FOR PICTURE BOOKS

Antoni Gaudí (English)

ISBN 978-84-8464-924-3. Books for dreaming.

Antoni Gaudí (Spanish)

ISBN 978-84-8464-922-9. Libros para soñar.

Antoni Gaudí (Galician)

ISBN 978-84-8464-926-7. Demademora.

Antoni Gaudí (Catalonian)

ISBN 978-84-8464-923-6. Llibres per a somniar.

Antoni Gaudí was born in Riudoms, a village near Reus, in a small house surrounded by forest.

Antoni was the youngest of five children.

He loved building things and would play for hours and hours.

Dàlia Adillon brings the life and work of the modernist architect Antoni Gaudí (Reus, 1852 - Barcelona, 1926) to the pages of a picture book that introduces children to the world of culture, art and architecture. His birthplace and his family setting, his personal history and his professional legacy, until the accident that caused his death, are the episodes narrated in this work, with a short and simple text.

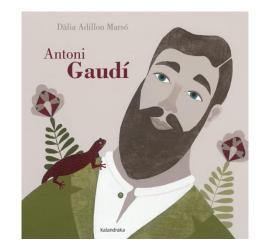
The book explores the role of nature in Gaudi's work, and how it marked his organic, geometric and voluminous style in the design of Parc Güell, La Pedrera, Casa Batlló and the Sagrada Família, represented by Dàlia Adillon.

"Originality consists of returning to the origin," said Gaudí, who always searched for inspiration in nature. This album highlights the importance of the natural environment, revealing Gaudí's skill as an observer, and introduces him as a naturalist, an architect-gardener who contributed towards making Barcelona a greener, livelier city.

This book allows readers to appreciate his work and invites them to walk - physically or virtually, acting as a tourist guide - through the streets and squares of Barcelona, following the route drawn in the endpapers, where Dàlia Adillon marks the location of the main buildings created by Gaudí.



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- Theme: short illustrated biography of the architect Antoni Gaudí.
- Recommended age: 4 years +.
- Highlights: short text; educational approach; culture, art, architecture, nature; symbolic elements related to Gaudí's work: flowers, plants, his typical little dragon; plan of Barcelona drawn in the endpapers of the book; tourist guide; previous work of documentation; finalist of the VII International Compostela Prize for Picture Books.

Dàlia Adillon Marsó

(Roda de Ter, 1986)

A graduate in Fine Art from the University of Barcelona, she specialized in illustration at the Escola Massana and completed her training at the Istituto Superiore per le Industrie Artistichede Urbino in Italy. She won the Second Apila Primera Impresión Prize in 2014, received a mention in the VII International Compostela Prize for Picture Books in 2014, and has been selected in the V Iberoamerican Catalogue of Illustration 2014. She has also participated in several exhibitions in Catalonia, Rome, Mexico and China. http://www.daliaadillon.com

