

Text: **TIM BOWLEY**

Illustrations: **ANDRÉ NEVES**

Hard-cover. 36 pages full colour. 22x22 cm.

Available in:

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Price: 13 €

Amelia came into the living room where her father was sitting in his favourite chair, reading the paper.

"Daddy," she said, "I've been thinking..." Her father sighed.

When Amelia had been thinking, it usually meant trouble.

Amelia went on, "couldn't we have a dog?"

Sometimes getting what you want means beating around the bush; a straightline is not always the shortest distance between two points. Amelia employs this strategy when she decides she wants a dog...if her parents refuse, why not ask for the impossible? From an eagle to a whale, from a horse to an elephant, Amelia's attempts to convince her father become increasingly absurd.

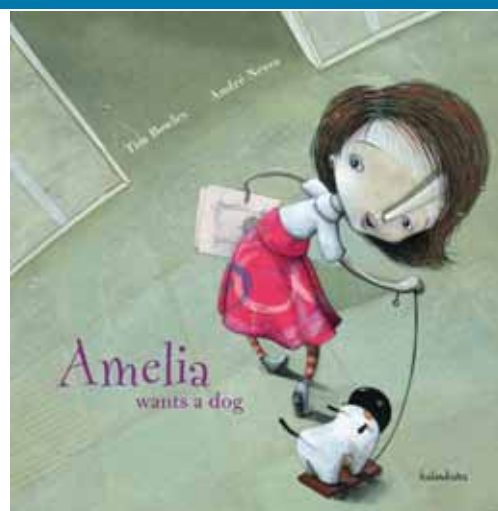
In addition to being a funny tale about mischievous children and distracted parents, the story stands out for its distinct structure. Tim Bowley uses repetition and a cumulative structure -- techniques of the oral tradition -- to capture the reader's attention.

A colourful work based on mixed media and collage, it helps children understand concepts like the responsibility of caring for pets, and the difference between domestic animals who live with humans and wild animals who need to be free.

TIM BOWLEY (London, 1945)

Storyteller and specialist in traditional tales from all over the world. He has performed in a variety of different countries over the last 20 years. In 1990, he collaborated in a storytelling anthology published in

- **Themes:** strategies used by children to get what they want
- **Recommended age:** 5 and up
- **Highlights:** from the author of "Jim and the Acorns" and the illustrator of "Butterfly Ears"
- **Applications:** learning about the responsibility of owning a pet; the parent-child relationship



AMELIA WANTS A DOG

the United Kingdom. In 2001, he published his own collection of traditional tales, "Seeds in the Wind: Stories of the World", (Editorial Raices), a Spanish-English work translated by Casilda Regueiro, his artistic partner of seven years. Tim Bowley is author of "Jim and the Acorns", also published by KALANDRAKA.

ANDRÉ NEVES (Recife, Brazil, 1973)

Graduated in Communication and Public Relations (University of Pernambuco). In 1995, he began his studies in art, and participated in various exhibitions which highlighted his abilities in both sketching and painting. He has also studied at the Sarmede Summer School (Italy). André has been awarded prizes by the National Foundation of Children's Books, and the Association of Brazilian Writers. In 2002, André participated in the XX International Stepan Zavrel Exposition of Children's Illustrators. He works as writer, illustrator, and graphic designer in Porto Alegre (Brazil). André is the illustrator of "Butterfly Ears", also published by KALANDRAKA.

